

List of Publications – Baukje van den Berg (July 2026)

Monographs (peer-reviewed)

1. B. van den Berg. 2022. *Homer the Rhetorician: Eustathios of Thessalonike on the Composition of the Iliad*. Oxford: Oxford University Press. ISBN: 9780192865434
2. B. van den Berg. Forthcoming 2027. *John Tzetzes on Ancient Poetry*. Washington, DC: Dumbarton Oaks Research Library and Collection. (accepted for publication: September 2025)

Edited volumes (peer-reviewed)

3. J.J.H. Klooster and B. van den Berg eds. 2018. *Homer and the Good Ruler in Antiquity and Beyond*. Leiden/Boston: Brill. ISBN 978-90-04-36581-0
4. B. van den Berg, D. Manolova, and P. Marciniak eds. 2022. *Byzantine Commentaries on Ancient Greek Texts, 12th–15th Centuries*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/9781009085762>
5. M.P. de Bakker, B. van den Berg, and J.J.H. Klooster eds. 2022. *Narrative and Emotions in Ancient Literature and Beyond*. Leiden/Boston: Brill. ISBN 978-90-04-50604-6
6. B. van den Berg and N. Zagklas eds. 2024. *Poetry in Byzantine Literature and Society (1081–1204): New Texts, New Approaches*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/9781009467292>

Journal articles (peer-reviewed)

7. B. van den Berg. 2015. Homerus als grammaticus, retor en bron van alle wijsheid: Eustathios' *Parekbolai op de Ilias*. *Lampas. Tijdschrift voor Classici* 48.2: 130–146. ISSN 0165-8204.
8. B. van den Berg. 2017. The Wise Homer and His Erudite Commentator: Eustathios' Imagery in the Proem of the *Parekbolai on the Iliad*. *Byzantine and Modern Greek Studies* 41.1: 30–44. <https://doi.org/10.1017/byz.2016.27>.
9. B. van den Berg. 2017. 'The Excellent Man Lies Sometimes': Eustathios of Thessalonike on Good Hypocrisy, Praiseworthy Falsehood, and Rhetorical Plausibility in Ancient Poetry. *Scandinavian Journal of Byzantine and Modern Greek Studies* 3: 15–35. ISSN: 2002-0007.
10. B. van den Berg. 2018. Eustathios over de Homerische goden, de deskundigheid van Homerus en de plausibiliteit van de *Ilias*. *Lampas. Tijdschrift voor Classici* 51.1: 43–60. ISSN 0165-8204.
11. B. van den Berg. 2020. John Tzetzes as Didactic Poet and Learned Grammarian. *Dumbarton Oaks Papers* 74: 285–302. ISBN 9780884024798.
12. B. van den Berg. 2021. Byzantijnse geleerden over Aristophanes: komedie, spot en Atticisme in de twaalfde eeuw. *Lampas. Tijdschrift voor Classici* 54.3: 351–371. ISSN 0165-8204
13. B. van den Berg. 2023. Twelfth-Century Scholars on the Moral Exemplarity of Ancient Poetry. *Greek, Roman, and Byzantine Studies* 63.1: 103–129. ISSN 2159-3159
14. B. van den Berg. 2024. Hymnography as Literature in the Commentaries by Gregory of Corinth, Theodore Prodromos, and Eustathios of Thessalonike. *Byzantinische Zeitschrift* 117.3: 877–900. <https://doi.org/10.1515/bz-2024-1170310>
15. B. van den Berg. 2025. For the Love of Literature: A Byzantine Perspective. *Byzantine and Modern Greek Studies* 49.1: 40–47. <https://doi.org/10.1017/byz.2024.19>

Book chapters and lexicon entries (peer-reviewed)

16. B. van den Berg. 2017. Eustathios on Homer's Narrative Art: The Homeric Gods and the Plot of the *Iliad*. In *Reading Eustathios of Thessalonike*. Trends in Classics Supplementary

- Volumes 46. Ed. F. Pontani, V. Katsaros, and V. Sarris, 129–148. Berlin / Boston: De Gruyter. <https://doi.org/10.1515/9783110524901-005>
17. J.J.H. Klooster and B. van den Berg. 2018. Homer and the Good Ruler in Antiquity and Beyond: Introduction. In *Homer and the Good Ruler in Antiquity and Beyond*. Ed. J.J.H. Klooster and B. van den Berg, 1–19. Leiden: Brill. https://doi.org/10.1163/9789004365858_002
 18. B. van den Berg. 2018. Homer and the Good Ruler in the ‘Age of Rhetoric’: Eustathios of Thessalonike on Excellent Oratory. In *Homer and the Good Ruler in Antiquity and Beyond*. Ed. J.J.H. Klooster and B. van den Berg, 219–238. Leiden/Boston: Brill. DOI: https://doi.org/10.1163/9789004365858_013
 19. B. van den Berg. 2021. Playwright, Satirist, Atticist: The Reception of Aristophanes in Twelfth-Century Byzantium. In *Satire in the Middle Byzantine Period: The Golden Age of Laughter?* Ed. P.T. Marciniak and I. Nilsson, 227–253. Leiden/Boston: Brill. https://doi.org/10.1163/9789004442566_013
 20. B. van den Berg. 2021. Eustathios’ Homeric Commentaries: Translating Homer and Spoliating Ancient Traditions. In *Spoliation as Translation: Medieval Worlds in the Eastern Mediterranean*. Convivium Supplementum. Ed. I. Jevtić and I. Nilsson, 116–131. ISSN 2336-3452 (print); ISSN 2336-808X (online); ISBN 978-80-210-9923-4.
 21. B. van den Berg and E. Cullhed. 2022. Eustathios of Thessaloniki (ca. 1115–1195). Homeric Art Objects in the *Parekbolai on the Iliad*. In *Sources for Byzantine Art History*, volume 3: *The Visual Culture of Later Byzantium (c.1081–c.1350)*, part 2. Ed. F. Spingou, 64–82. Cambridge: Cambridge University Press. ISBN: 9781108483056.
 22. B. van den Berg and D. Manolova. 2022. Introduction: Byzantine Commentaries on Ancient Greek Texts. In *Byzantine Commentaries on Ancient Greek Texts, 12th–15th Centuries*. Ed. B. van den Berg, D. Manolova, and P.T. Marciniak, 1–40. Cambridge: Cambridge University Press. <https://doi.org/10.1017/9781009085762.001>
 23. B. van den Berg. 2022. Eustathios of Thessalonike on Comedy and Ridicule in Homeric Poetry. In *Byzantine Commentaries on Ancient Greek Texts, 12th–15th Centuries*. Ed. B. van den Berg, D. Manolova, and P.T. Marciniak, 169–194. Cambridge: Cambridge University Press. <https://doi.org/10.1017/9781009085762.007>
 24. M.P. de Bakker, B. van den Berg, and J.J.H. Klooster. 2022. Introduction: The Narratology of Emotions in Ancient Literature. In *Emotions and Narrative in Ancient Literature and Beyond*. Ed. M.P. de Bakker, B. van den Berg, and J.J.H. Klooster, 1–24. Leiden/ Boston: Brill. https://doi.org/10.1163/9789004506053_002
 25. B. van den Berg. 2022. How to Write and Enjoy a Tale of Disaster: Eustathios of Thessalonike on Emotion and Style. In *Emotions and Narrative in Ancient Literature and Beyond*. Ed. M.P. de Bakker, B. van den Berg, and J.J.H. Klooster, Leiden/Boston: Brill. https://doi.org/10.1163/9789004506053_047
 26. B. van den Berg. 2024. Teaching Grammar through Poetry: Tzetzes’ Scholia on the *Carmina Iliaca* in Context. In *Poetry in Byzantine Literature and Society (1081–1204): New Texts, New Approaches*. Ed. B. van den Berg and N. Zagklas. Cambridge: Cambridge University Press. <https://doi.org/10.1017/9781009467292.007>
 27. N. Zagklas and B. van den Berg. 2024. Introduction: Poetry in Byzantine Literature and Society (1081–1204). In *Poetry in Byzantine Literature and Society (1081–1204): New Texts, New Approaches*. Ed. B. van den Berg and N. Zagklas. Cambridge: Cambridge University Press. <https://doi.org/10.1017/9781009467292.001>
 28. B. van den Berg. 2025. Athena Disenchanted: Eustathios of Thessalonike on Rhetorical Prudence in Homer and Beyond. In *Enchanted Reception: Religion and the Supernatural in Medieval Troy Narratives*. Ed. T. Scheijnen and E. Söderblom Saarela, 115–138. Uppsala: Uppsala University Press. <https://doi.org/10.33063/av1232782024>
 29. B. van den Berg. 2025. Eustathios as Homeric Scholar and the Textual Culture of Twelfth-Century Byzantium. In *Brill’s Companion to the Reception of Homer*, vol. 2: *From Late Antiquity to the Enlightenment*. Ed. C.P. Manolea and F. Renaud, 63–88. Leiden/Boston: Brill. https://doi.org/10.1163/9789004750791_005

30. B. van den Berg. 2026. Gregory of Corinth on Ps.-Hermogenes' *On the Method of Forceful Speaking*: Exegetical Strategies and Intellectual Trends. In *Boundless Invention: The Corpus Hermogenianum and Its Exegetical Tradition in the Middle Byzantine Period*, ed. A. Pizzone, 295–319. Cham: Palgrave. https://doi.org/10.1007/978-3-032-07799-8_10
31. B. van den Berg. 2026. Linguistic Correctness between Grammar and Style in Byzantine Scholarship: Eustathios in Context. In *Correctness in Comparison: Negotiating Linguistic Norms in Greek from the Imperial Roman until the Later Byzantine Period (I–XV AD)*, ed. K. Bentein and A. Cuomo, 239–261. Turnhout: Brepols.
32. B. van den Berg. Forthcoming. Rhetorical Education in the Eastern Roman Empire (c. 330–1453). In *Cambridge History of Rhetoric. Vol. 2: The Middle Ages*. Ed. F. Woerther and J. Ross. Cambridge: Cambridge University Press. [in press]
33. B. van den Berg. Forthcoming. Prequels and Sequels. In *Greek and Roman Humanities Encyclopedia: Epic*. Berlin/Boston: De Gruyter. [in press]
34. B. van den Berg. Forthcoming. *Hermeneia*. In *Philological Practices: A Comparative Historical Lexicon*. Ed. G.W. Most, A. Eusterschulte, M. Kren. Princeton: Princeton University Press.

Book reviews

35. B. van den Berg. 2016. Review of: Helena Bodin & Ragnar Hedlund (eds.) 2013. *Byzantine Gardens and Beyond*. Acta Universitatis Upsaliensis. Studia Byzantina Upsaliensia, 13. Uppsala: Uppsala University. In *Talanta. Proceedings of the Dutch Archaeological and Historical Society* 46–47: 342–344. ISBN: 978-90-72067-18-0; ISSN: 0165-248.
36. B. van den Berg. 2018. Review of: F. Bernard & Ch. Livanos. 2018. *The Poems of Christopher of Mytilene and John Mauropous*. Dumbarton Oaks Medieval Library, 50. Cambridge, MA: Harvard University Press. In *Bryn Mawr Classical Review* 14.11.2018. <https://bmcr.brynmawr.edu/2018/2018.11.14/>
37. B. van den Berg. 2019. Review of: T. Scheijnen. 2018. *Quintus of Smyrna's Posthomerica: A Study of Heroic Characterization and Heroism*. In *Medioevo Greco* 19: 370–372. ISBN: 978-88-6274-976-3; ISSN 1593-456X.
38. B. van den Berg. 2020. Review of: M.D. Lauxtermann. 2019. *Byzantine Poetry from Pisides to Geometres: Texts and Contexts*, volume 2. Vienna: Austrian Academy of Sciences Press. In *Byzantinische Zeitschrift* 113.1: 254–259. <https://doi.org/10.1515/bz-2020-0014>
39. B. van den Berg. 2022. Review of: S. Moraw. 2020. *Die Odyssee in der Spätantike: Bildliche und literarische Rezeption*. Turnhout: Brepols. *Plekos*.
40. B. van den Berg. 2023. Review of: E.E. Prodi (ed.) 2022. *Τζετζικαὶ ἐρευνᾶι*. Bologna: Pàtron Editore. In: *The Byzantine Review* 5. <https://doi.org/10.17879/byzrev-2023-4708>
41. B. van den Berg. 2023. Review of: M. Loukaki. 2019. *Les Grâces à Athènes: Éloge d'un gouverneur byzantin par Nikolaos Kataphlôron*. Byzantinisches Archiv 36. Berlin–Boston: De Gruyter. In: *Speculum* 98.2. <https://doi.org/10.1086/724262>
42. B. van den Berg. 2025. Review of: F. Kimmel-Clauzet. 2024. *Définir l'épopée en Grèce ancienne: contribution à une histoire de l'idée d'épopée d'Hérodote à Tzetzés*. Lyon: MOM Éditions. In: *The Byzantine Review* 7. <https://doi.org/10.17879/byzrev-2025-8936>

Popular science contributions

43. B. van den Berg. 2018. Review of: P. Lateur. 2017. *Homerische miniaturen: 150 vergelijkingen uit Ilias en Odyssee*. Leuven: Uitgeverij P. In *Hermeneus* 90.3: 140. ISSN 0165-8158.
44. B. van den Berg. 2020. Review of: N. de Glas en H. Lamers. 2019. *Manuel Chrysoloras: Vergelijking tussen het oude en het nieuwe Rome. Briefaan de Byzantijnse keizer*. Groningen: Ta Grammata. In *Hermeneus* 92.2: 67–68. ISSN 0165-8158.
45. B. van den Berg. 2022. Review of: K. Lygo. 2022. *Keizers van Constantinopel*. Utrecht: Omniboek. In *Hermeneus* 94. ISSN 0165-8158.

46. B. van den Berg. 2023. Review of: H. Singor. 2022. *Constantinopel en de eerste jihad 633-718: Het overleven van een christelijk Europa in de zevende en achtste eeuw*. Amsterdam: Ambo|Anthos. In *Hermeneus* 95. ISSN 0165-8158.
47. B. van den Berg. 2024. Homeros in het Byzantijnse klaslokaal: Johannes Tzetzes en Eustathios van Thessaloniki. In *Hermeneus* 96.2. ISSN 0165-8158.
48. Homer in the Byzantine Classroom: Eustathios of Thessaloniki and John Tzetzes. In *Antigone Journal* [March 2024](#).