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KEYNOTE SPEAKERS

William Barton | University of Innsbruck
Marketa Kulhankova | Masaryk University

PARTICIPANTS

Evelyne Diels | KU Leuven
Liudmila Eramova | University of Vienna
Łukasz Kubicki | University of Warsaw
Ester Golan | University of Vienna
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Elle Jones | University of Liverpool
Paulina Kaczmarczyk | University of Innsbruck
Pantelis Levakos | University of Athens
Alejandro Laguna López | University of Málaga
Elena Mencarelli | University of Bologna
Giuseppe Mendicino | University of Milano
Marthe Nemegeer | University of Ghent
Sebastian Skrzypczyk | Pontifical University of John Paul II in Cracow
Juan Manuel Tabío | Carlos III University of Madrid
Georgii Titov | University of Moscow
Marieke Verbiest | University of Vienna
Eldad Voremborg | Central European University



3rd International Late Antique and Byzantine Studies Graduate Conference

Receiving Byzantium, Byzantium Receiving

May 16, 2025

Start Time: 09:45

Location: Central European University
Room D-001, Quellenstrasse 51, 1100

May 17, 2025

Start Time: 09:45

Department of Byzantine and Modern Greek Studies
University of Vienna, Lecture Hall, Postgasse 9, 1010



Co-organised by graduate students of the Department of Historical Studies at the Central European University and the Ancient, Byzantine and Medieval Studies Cluster of the Doctoral School of Historical and Cultural Studies at the University of Vienna: Achraf Brahim (University of Vienna), Luidmila Eramova (University of Vienna), Alessandra Guido (University of Vienna), Mustafa Ada Kök (Central European University), Georgi Mitov (University of Vienna), Alice Montalto (University of Pisa/Siena-University of Vienna), Osman Yüksel Özdemir (Central European University), Marieke Verbiest (University of Vienna), Olga Vlachou (Central European University).

ACKNOWLEDGEMENTS

The organizers of the conference would like to gratefully acknowledge the support and funding provided by the Doctoral School of Historical and Cultural Studies at the University of Vienna, the Department of Byzantine and Modern Greek Studies at the University of Vienna, and the Center for Eastern Mediterranean Studies (CEMS) at CEU.

We would like to especially thank our two keynote speakers William Barton (University of Innsbruck) and Markéta Kulhánková (Czech Academy of Sciences).



DAY 1

09:00–09:45 ARRIVAL AND REGISTRATION

Central European University, Room D-001

09:45–10:00 WELCOME

10:00–11:00 KEYNOTE LECTURE

Marketa Kulhankova | Czech Academy of Sciences

*The National Hero: The Image of Digenis Akritis
in Modern Greek Literature*

11:00–11:30 COFFEE BREAK

11:30–12:30 FIRST SESSION: RECEPTION OF CLASSICAL LITERARY HERITAGE

11:30–12:00 **Elena Mencarelli** | University of Bologna

Reception and Transmission of Attic Drama in the Triclinian Editions

12:00–12:30 **Giuseppe Mendicino** | University of Milano

*John Tzetzes and the Heritage of Hephaestion: Transmission, Critique, and
Innovation in Byzantine Treatises on Metrics*

12:30–13:30 LUNCH

13:30–15:00 SECOND SESSION: BYZANTINE FOR EXPORT I:
FROM WESTERN EUROPE TO BALKANS

13:30–14:00 **Marieke Verbiest** | University of Vienna

*Echoes of Byzantium: Byzantine Influence in Flemish Art in the Period between
the First and the Fourth Crusades*

14:00–14:30 **Marthe Nemegeer** | University of Ghent

*Building Bridges: Manuel Kalekas' Translation of St. Anselm's Cur
Deus Homo in Byzantine Context*

14:30–15:00 **Eveline Diels** | KU Leuven

*"Every Nation Gets the Government it Deserves". Quaestio 16 in the Greek
Soterios and its Slavonic Reception*

15:00–15:30 COFFEE BREAK

15:30–16:30 THIRD SESSION: BYZANTINE FOR EXPORT II:
RUSSIA AND ITALY

15:30–16:00 **Eldad Voremberg** | Central European University

*Reception of Byzantine Law between the 10th and 12th Centuries
in Southern Italy*

16:00–16:30 **Georgii Titov** | University of Moscow

*Byzantine Imagery in Russia and Italy: The Case of the Monastic Feats
from the Heavenly Ladder of John Climacus*

16:30–17:00 COFFEE BREAK

17:00–18:00 FOURTH SESSION: "MODERN" RECEPTIONS

17:00–17:30 **Pantelis Levakos** | University of Athens

*The Greek National Ideology and Identity through the Byzantine Political
and Religious Spectrum*

17:30–18:00 **Mariia Hrynevych** | University of Innsbruck

*The History of Reception of the Fragments of Toparcha Gothicus by Karl
Benedikt Hase (1780-1864)*

18:30–20:00 BUFFET DINNER

DAY 2

09:00–09:45 ARRIVAL AND REGISTRATION

*University of Vienna, Department of Byzantine and Modern Greek Studies,
Lecture Hall*

09:45–10:00 WELCOME

10:00–11:00 FIRST SESSION: RECEPTION OF CLASSICAL PHILOSOPHY

10:00–10:30 **Juan Manuel Tabío** | Carlos III University of Madrid

Aristotle's Rhetoric at Byzantium

10:30–11:00 **Sebastian Skrzypczyk** | Pontifical University of John Paul II in Cracow

A Fragment of Plutarch's Moralia in Theodore Lector's Church History?

11:00–11:30 COFFEE BREAK

11:30–13:00 SECOND SESSION: RECEPTION AND TRANSFORMATION OF (VARIOUS) NARRATIVE MEDIUMS

11:30–12:00 **Alejandro Laguna López** | University of Málaga

*Metanarrative Commentary as a Key to Understanding the Reception of
Troy Matter in the Tale of Troy*

12:00–12:30 **Paulina Kaczmarczyk** | University of Innsbruck

*Rewriting the Past as a Mirror of the Present. John Malalas'
Reinterpretation of Ancient History as a Reflection of his Times*

12:30–13:00 **Estera Golian** | University of Vienna

*The Rept Temple in Athribis: A Case Study for the Transformation of
Sacred Spaces*

13:00–14:00 LUNCH

14:00–15:30 THIRD SESSION: THE HERITAGE IN IMAGERY AND ITS RECEPTION

14:00–14:30 **Elle Jones** | University of Liverpool

*Intertextuality in the Miracles of Sts. Kosmas and Damian: Communicating
Salvation Using the Bible*

14:30–15:00 **Liudmila Eramova** | University of Vienna

*Aquatic Motifs in the Iconography of the Three Byzantine Hierarchs
(Gregory the Theologian, Basil the Great, and John Chrysostom)*

15:00–15:30 **Łukasz Kubicki** | University of Warsaw

Job, Cicero, Coward? Image of Michael I Rangabe in Byzantine Historiography

15:30–16:00 COFFEE BREAK

16:00–17:00 KEYNOTE LECTURE

William Barton | University of Innsbruck

Between Ancient and Modern Greek: *Karl Benedikt Hase and Byzantine
Studies in 19th-century Paris*

17:00–20:00 WINE RECEPTION