

CENTER FOR EASTERN MEDITERRANEAN STUDIES  
(CEMS), 2018/19

CONTACT

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Gábor Buzási	Source Language Teaching Group
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Cristian-Nicolae Gașpar	Medieval Studies
György Geréby	Medieval Studies
Jan Hennings	History
Tijana Krstić	Medieval Studies
József Laszlovszky	Medieval Studies
Volker Menze	Medieval Studies
István Perczel	Medieval Studies
Matthias Riedl	History   Religious Studies
Carsten Wilke	History   Medieval Studies   Jewish Studies
Brett Wilson	History   Religious Studies
Daniel Ziemann	Medieval Studies

ADVISORY BOARD

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Claudia Rapp	University of Vienna
László Török	Hungarian Academy of Sciences, Budapest

ACADEMIC COORDINATOR

Sona Grigoryan CEMS | Medieval Studies

Spring Term, 2019

9 May (*Th.*) **CEMS PUBLIC LECTURE**  
Zeynep Türkyilmaz | Forum Transregionale Studien, Berlin  
*Neither Muslim Nor Christian: Rethinking the Crypto-Christians of Pontus*  
5:30pm, Nádor 9, #201

T.B.A. **CEMS PUBLIC LECTURE**  
Kostas Vlassopoulos | University of Crete  
T.B.A.

T.B.A. **CEMS-MEDS PUBLIC LECTURE**  
Gottfried Hagen | University of Michigan  
T.B.A.

T.B.A. **CEMS-MEDS PUBLIC LECTURE**  
Nicholas Purcell | Oxford University  
*The Capitol and the long Religious History of Rome*  
T.B.A.

T.B.A. **CEMS BIENNIAL GRADUATE AND UNDER-GRADUATE CONFERENCE**

13 June (*Th.*) **CEMS END-OF-YEAR PARTY**

**ADVANCED CERTIFICATE IN  
EASTERN MEDITERRANEAN STUDIES  
FOR MASTER'S STUDENTS**

Students in Eastern Mediterranean Studies will focus on continuing as well as competing tradition(s) connecting the Roman Empire and its successive heirs/rivals, the Byzantine, Umayyad, Abbasid, Fatimid, Ottoman and Russian empires, and explore their manifold ramifications to the present. The specialization offers students an innovative diachronic approach, from late antiquity to the modern age, focusing on a geographical area at the crossroads of cultures and thereby unusually rich in its intellectual, social, institutional, and cultural heritage.

E A S T E R N  
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C A L E N D A R

# Center for Eastern Mediterranean Studies (CEMS)

## Fall Term, 2018

10 Sep (Mon.) **CEMS WELCOME RECEPTION**  
5:30pm, Nádor u. 15, # 101

27 Sep (Th.) **CEMS OPENING LECTURE**  
Nikolas Pissis | Free University Berlin  
*Apocalypticism and Knowledge Transfer in Early Modern Greek Orthodoxy*  
5:30pm, Nádor 15. #101

4 Oct (Th.) **CEMS-HISTORY PUBLIC LECTURE**  
Yaşar Tolga Cora | Boğaziçi University  
*Violence, Community-Building and Market: Armenian Women-Workers and Turkish Carpets (C.A. 1890s-1910s)*  
5:30pm, Nádor 15, #101

18 Oct (Th.) **CEMS-CULTURAL HERITAGE PROGRAM PUBLIC LECTURE**  
András Németh | Biblioteca Apostolica Vaticana  
*Palimpsests in the Vatican Library*  
5:30pm, Nádor 15, #101

31 Oct (Wed.) **CEMS PUBLIC LECTURE**  
Maximilian Hartmuth | University of Vienna  
*Exhibiting Imperial Space: Architectural Design and Mobility Structures in Habsburg Bosnia*  
5:30pm, Nádor 15, #101

8 Nov (Th.) **CEMS-MEDS PUBLIC LECTURE**  
Baukje van den Berg | Austrian Academy of Science  
*Learning Greek in Byzantium: Poetry in the Classroom of the Grammarian*  
5:30pm, Nádor 9, MB, #202

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6 Dec (Th.) **CEMS PUBLIC LECTURE**  
Ryan Szpiech | University of Michigan  
*Anti-Aljamiado: Inverted Alphabets and Subverted Languages in Late Medieval Iberia*  
5:30pm, Nádor 15, #101

## Winter Term, 2019

24 Jan (Th.) **CEMS PUBLIC LECTURE**  
Emily Neumeier | Temple University  
*Confronting the Ottoman Baroque in 20th-century Istanbul*  
5:30pm, Nádor 15, #101

31 Jan (Th.) **CEMS PUBLIC LECTURE**  
Tamás Kiss | QLytx Hungary, CEU  
*The New Ottomanist Frontier: Analyzing Ottoman Turkish documents computationally*  
5:30pm, Nádor 15, #101

14 Feb (Th.) **CEMS PUBLIC LECTURE**  
Sabine Wieber | University of Glasgow  
*The Contentious Biography of an Institution: Otto Wagner's Psychiatric Hospital at Steinhof, Vienna 1907-2018*  
T.B.A.

21 Feb (Th.) **TRANSFORMATIONS OF CLASSICAL LEARNING ACROSS THE ANCIENT, MEDIEVAL, AND MODERN PERIODS/CEMS-MEDS LECTURE SERIES**  
Ingella Nilsson | Uppsala University  
*Imitations, Hypertexts or Translations? On how to understand Byzantine Reception of Ancient Literature*  
5:30pm, Nádor 15, #101

28 Feb (Th.) **CEMS PUBLIC LECTURE**  
Zoltán Szombathy | ELTE Budapest  
*Dos and Don'ts for Littérateurs: Mediaeval Muslim Jurisprudents' Discussions of Literature.*  
5:30pm, Nádor 15, #101

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22 Mar (Fr.) **TRANSFORMATIONS OF CLASSICAL LEARNING ACROSS THE ANCIENT, MEDIEVAL, AND MODERN PERIODS/CEMS-MEDS LECTURE SERIES**  
Rosa Andújar | King's College London  
*Staging the European Classical in Modern Latin America*  
5:30pm, Nádor 15, #101

28 Mar (Th.) **ANNA CHRISTIDOU MEMORIAL LECTURE**  
Ivan Drpić | University of Pennsylvania  
*Gold on the Wall: Matter and Medium in Medieval Serbian Painting*  
5:30pm, Nádor 15, Tiered room

## CENTER FOR EASTERN MEDITERRANEAN STUDIES AT CENTRAL EUROPEAN UNIVERSITY

CEU's Center for Eastern Mediterranean Studies, heir to the Center for Hellenic Traditions (2004/5–2009/10), promotes the study of the eastern Mediterranean and its hinterlands from antiquity, especially the Hellenistic *oikoumene* (323–30 bce), to the end of the Ottoman period (1923 ce).

CEMS faculty provides expertise on the ancient, medieval, and (early) modern eastern Mediterranean in an internationally unique configuration, interconnected by common interest in themes such as: imperial legacies and (dis)continuities; ancient and medieval philosophical traditions and the cross-cultural transmission of knowledge; multi-religious societies; east-west interactions and economic and cultural exchanges ('Mediterraneans'). Along these trajectories the center encourages the constant rethinking and provocative transgression of existing disciplinary, and established or perceived spatial/chronological, boundaries and classifications, questioning transmitted orthodoxies and heterodoxies and actively working to privilege hitherto marginalized texts and sources.

2018 Fall Term,  
2019 Winter Term & Spring Session