

CENTER FOR EASTERN MEDITERRANEAN STUDIES
(CEMS), 2018/19

CONTACT

Center for Eastern Mediterranean Studies
Central European University
October 6 u. 12 (#216)
h-1051 Budapest
cems@ceu.edu
+36.1/327-2215 (phone)

SENIOR MEMBERS

Aziz Al-Azmeh	History Religious Studies
Nadia Al-Bagdadi	History Religious Studies
Floris Bernard	Medieval Studies
István Bodnár	Philosophy
Gábor Buzási	Source Language Teaching Group
Tolga Esmer (<i>Director</i>)	History
Cristian-Nicolae Gașpar	Medieval Studies
György Geréby	Medieval Studies
Jan Hennings	History
Tijana Krstić	Medieval Studies
József Laszlovszky	Medieval Studies
Volker Menze	Medieval Studies
István Perczel	Medieval Studies
Matthias Riedl	History Religious Studies
Carsten Wilke	History Medieval Studies Jewish Studies
Brett Wilson	History Religious Studies
Daniel Ziemann	Medieval Studies

ADVISORY BOARD

Evangelos Chrysos (<i>Honorary Chairman & Fellow</i>)	University of Athens
Athanasios Markopoulos (<i>Chairman</i>)	University of Athens
Gábor Betegh	University of Cambridge
Valentina Calzolari	University of Geneva
Averil Cameron	University of Oxford
Rismag Gordeziani	Ivane Javakishvili Tbilisi State University
Molly Greene	Princeton University
Stefán Leder	Orient Institut Beirut
Ljubomir Maksimović	Serbian Academy of Sciences, Belgrade
Claudia Rapp	University of Vienna
László Török	Hungarian Academy of Sciences, Budapest

ACADEMIC COORDINATOR

Sona Grigoryan CEMS | Medieval Studies

cems.ceu.edu

28 Mar (*Tu.*) ANNA CHRISTIDOU MEMORIAL LECTURE

Ivan Drpić University of Pennsylvania
Gold on the Wall: Matter and Medium in Medieval Serbian Painting
5:30pm, Nádor 15, Tiered room

Spring Term, 2019

9 May (*Tu.*) CEMS PUBLIC LECTURE

Zeynep Türkyilmaz | Forum Transregionale Studien, Berlin
Neither Muslim Nor Christian: Rethinking the Crypto-Christians of Pontus
5:30pm, Nádor 9, #201

T.B.A. CEMS PUBLIC LECTURE

Kostas Vlassopoulos | University of Crete
T.B.A.

T.B.A. CEMS-MEDS PUBLIC LECTURE

Gottfried Hagen | University of Michigan
T.B.A.

T.B.A. CEMS-MEDS PUBLIC LECTURE

Nicholas Purcell | Oxford University
The Capitol and the long Religious History of Rome
T.B.A.

T.B.A. CEMS BIENNIAL GRADUATE AND UNDER-GRADUATE CONFERENCE

13 June (*Tu.*) CEMS END-OF-YEAR PARTY

ADVANCED CERTIFICATE IN
EASTERN MEDITERRANEAN STUDIES
FOR MASTER'S STUDENTS

Students in Eastern Mediterranean Studies will focus on continuing as well as competing tradition(s) connecting the Roman Empire and its successive heirs/rivals, the Byzantine, Umayyad, Abbasid, Fatimid, Ottoman and Russian empires, and explore their manifold ramifications to the present. The specialization offers students an innovative diachronic approach,

E A S T E R N
M E D I T E R
R A N E A N
S T U D I E S
C A L E N D A R

Center for Eastern Mediterranean Studies (CEMS)

Fall Term, 2018

- 10 Sep (Mon.) **CEMS WELCOME RECEPTION**
5:30pm, Nádor u. 15, # 101
- 27 Sep (Th.) **CEMS OPENING LECTURE**
Nikolas Pissis | Free University Berlin
Apocalypticism and Knowledge Transfer in Early Modern Greek Orthodoxy
5:30pm, Nádor 15, #101
- 4 Oct (Th.) **CEMS-HISTORY PUBLIC LECTURE**
Yaşar Tolga Cora | Boğaziçi University
Violence, Community-Building and Market: Armenian Women-Workers and Turkish Carpets (C.A. 1890s-1910s)
5:30pm, Nádor 15, #101
- 18 Oct (Th.) **CEMS-CULTURAL HERITAGE PROGRAM PUBLIC LECTURE**
András Németh | Biblioteca Apostolica Vaticana
Palimpsests in the Vatican Library
5:30pm, Nádor 15, #101
- 31 Oct (Wed.) **CEMS PUBLIC LECTURE**
Maximilian Hartmuth | University of Vienna
Exhibiting Imperial Space: Architectural Design and Mobility Structures in Habsburg Bosnia
5:30pm, Nádor 15, #101
- 8 Nov (Th.) **CEMS-MEDS PUBLIC LECTURE**
Baukje van den Berg | Austrian Academy of Science
Learning Greek in Byzantium: Poetry in the Classroom of the Grammarian
5:30pm, Nádor 9, MB, #202

facebook.com/ceucems



CENTER FOR EASTERN
MEDITERRANEAN STUDIES

Winter Term, 2019

- 17 Jan (Th.) **TRANSFORMATIONS OF CLASSICAL LEARNING ACROSS THE ANCIENT, MEDIEVAL, AND MODERN PERIODS/CEMS-MEDS LECTURE SERIES**
Gianfranco Agosti | Università di Roma "La Sapienza"
A room with a view on the other side of the Nile. Nonnus and Coptic Literature
5:30pm, Nádor 9, MB, Gellner room
- 24 Jan (Th.) **CEMS PUBLIC LECTURE**
Emily Neumeier | Temple University
Confronting the Ottoman Baroque in 20th-century Istanbul
5:30pm, Nádor 15, #101
- 31 Jan (Th.) **CEMS PUBLIC LECTURE**
Tamás Kiss | QLytx Hungary, CEU
The New Ottomanist Frontier: Analyzing Ottoman Turkish documents computationally
5:30pm, Nádor 15, #101
- 14 Feb (Th.) **CEMS PUBLIC LECTURE**
Sabine Wieber | University of Glasgow
The Contentious Biography of an Institution: Otto Wagner's Psychiatric Hospital at Steinbof, Vienna 1907-2018
5:30pm, Nádor 15, #101
- 21 Feb (Th.) **TRANSFORMATIONS OF CLASSICAL LEARNING ACROSS THE ANCIENT, MEDIEVAL, AND MODERN PERIODS/CEMS-MEDS LECTURE SERIES**
Ingella Nilsson | Uppsala University
Imitations, Hypertexts or Translations? On how to understand Byzantine Reception of Ancient Literature
5:30pm, Nádor 15, #101

cems.ceu.edu



CENTER FOR EASTERN
MEDITERRANEAN STUDIES

28 Feb (Th.)

**CEMS
PUBLIC LEC-
TURE**

Zoltán Szombathy | ELTE Budapest
Dos and Don'ts for Littérateurs: Mediaeval Muslim Jurisprudents' Discussions of Literature.
5:30pm, Nádor 15, #101

- 22 Mar (Fr.) **TRANSFORMATIONS OF CLASSICAL LEARNING ACROSS THE ANCIENT, MEDIEVAL, AND MODERN PERIODS/CEMS-MEDS LECTURE SERIES**
Rosa Andújar | King's College London
Staging the European Classical in Modern Latin America
5:30pm, Nádor 15, #101

CENTER FOR EASTERN MEDITERRANEAN STUDIES AT CENTRAL EUROPEAN UNIVERSITY

CEU's Center for Eastern Mediterranean Studies, heir to the Center for Hellenic Traditions (2004/5–2009/10), promotes the study of the eastern Mediterranean and its hinterlands from antiquity, especially the Hellenistic *oikoumene* (323–30 bce), to the end of the Ottoman period (1923 ce).

CEMS faculty provides expertise on the ancient, medieval, and (early) modern eastern Mediterranean in an internationally unique configuration, interconnected by common interest in themes such as: imperial legacies and (dis)continuities; ancient and medieval philosophical traditions and the cross-cultural transmission of knowledge; multi-religious societies; east-west interactions and economic and cultural exchanges ('Mediterraneans'). Along these trajectories the center encourages the constant rethinking and provocative transgression of existing disciplinary, and established or perceived spatial/chronological, boundaries and classifications, questioning transmitted orthodoxies and heterodoxies and actively working to privilege hitherto marginalized texts and sources.

2018 Fall Term,
2019 Winter Term & Spring Session