

CENTER FOR EASTERN MEDITERRANEAN STUDIES
(CEMS), 2018/19

CONTACT

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SENIOR MEMBERS

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Tolga Esmer (<i>Director</i>)	History
Cristian-Nicolae Gașpar	Medieval Studies
György Geréby	Medieval Studies
Jan Hennings	History
Tijana Krstić	Medieval Studies
József Laszlovszky	Medieval Studies
Volker Menze	Medieval Studies
István Perczel	Medieval Studies
Matthias Riedl	History Religious Studies
Carsten Wilke	History Medieval Studies Jewish Studies
Brett Wilson	History Religious Studies
Daniel Ziemann	Medieval Studies

ADVISORY BOARD

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László Török	Hungarian Academy of Sciences, Budapest

ACADEMIC COORDINATOR

Sona Grigoryan CEMS | Medieval Studies

28 Mar (*Th.*) ANNA CHRISTIDOU MEMORIAL LECTURE

Ivan Drpić University of Pennsylvania
Gold on the Wall: Matter and Medium in Medieval Serbian Painting
5:30pm, Nádor 15, Tiered room

Spring Term, 2019

May 30-June1 CEMS 6TH GRADUATE CONFERENCE

13 June (*Th.*) CEMS END-OF-YEAR PARTY

ADVANCED CERTIFICATE IN
EASTERN MEDITERRANEAN STUDIES
FOR MASTER'S STUDENTS

Students in Eastern Mediterranean Studies will focus on continuing as well as competing tradition(s) connecting the Roman Empire and its successive heirs/rivals, the Byzantine, Umayyad, Abbasid, Fatimid, Ottoman and Russian empires, and explore their manifold ramifications to the present. The specialization offers students an innovative diachronic approach, from late antiquity to the modern age, focusing on a geographical area at the crossroads of cultures and thereby unusually rich in its intellectual, social, institutional, and cultural heritage.

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Center for Eastern Mediterranean Studies (CEMS)

Fall Term, 2018

- 10 Sep (Mon.) **CEMS WELCOME RECEPTION**
5:30pm, Nádor u. 15, # 101
- 27 Sep (Th.) **CEMS OPENING LECTURE**
Nikolas Pissis | Free University Berlin
Apocalypticism and Knowledge Transfer in Early Modern Greek Orthodoxy
5:30pm, Nádor 15, #101
- 4 Oct (Th.) **CEMS-HISTORY PUBLIC LECTURE**
Yaşar Tolga Cora | Boğaziçi University
Violence, Community-Building and Market: Armenian Women-Workers and Turkish Carpets (C.A. 1890s-1910s)
5:30pm, Nádor 15, #101
- 18 Oct (Th.) **CEMS-CULTURAL HERITAGE PROGRAM PUBLIC LECTURE**
András Németh | Biblioteca Apostolica Vaticana
Palimpsests in the Vatican Library
5:30pm, Nádor 15, #101
- 31 Oct (Wed.) **CEMS PUBLIC LECTURE**
Maximilian Hartmuth | University of Vienna
Exhibiting Imperial Space: Architectural Design and Mobility Structures in Habsburg Bosnia
5:30pm, Nádor 15, #101
- 8 Nov (Th.) **CEMS-MEDS PUBLIC LECTURE**
Baukje van den Berg | Austrian Academy of Science
Learning Greek in Byzantium: Poetry in the Classroom of the Grammarian
5:30pm, Nádor 9, MB, #202

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Winter Term, 2019

- 17 Jan (Th.) **TRANSFORMATIONS OF CLASSICAL LEARNING ACROSS THE ANCIENT, MEDIEVAL, AND MODERN PERIODS/CEMS-MEDS LECTURE SERIES**
Gianfranco Agosti | Università di Roma “La Sapienza”
A room with a view on the other side of the Nile. Nonnus and Coptic Literature
5:30pm, Nádor 9, MB, Gellner room
- 24 Jan (Th.) **CEMS PUBLIC LECTURE**
Emily Neumeier | Temple University
Confronting the Ottoman Baroque in 20th-century Istanbul
5:30pm, Nádor 15, #101
- 31 Jan (Th.) **CEMS PUBLIC LECTURE**
Tamás Kiss | QLytx Hungary, CEU
Arabic History and Historiography in the Digital Age
5:30pm, Nádor 15, #101
- 7 Feb (Th.) **CEMS PUBLIC LECTURE**
Maxim Romanov | University of Vienna
The New Ottomanist Frontier: Analyzing Ottoman Turkish documents computationally
5:30pm, Nádor 15, #101
- 14 Feb (Th.) **CEMS PUBLIC LECTURE**
Sabine Wieber | University of Glasgow
The Contentious Biography of an Institution: Otto Wagner's Psychiatric Hospital at Steinbof, Vienna 1907-2018
5:30pm, Nádor 15, #101
- 21 Feb (Th.) **TRANSFORMATIONS OF CLASSICAL LEARNING ACROSS THE ANCIENT, MEDIEVAL, AND MODERN PERIODS/CEMS-MEDS LECTURE SERIES**
Ingella Nilsson | Uppsala University
Imitations, Hypertexts or Translations? On how to understand Byzantine Reception of Ancient Literature
5:30pm, Nádor 15, #101

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- 28 Feb (Th.) **CEMS PUBLIC LECTURE**
Zoltán Szombathy | ELTE Budapest
Dos and Don'ts for Litterateurs: Mediaeval Muslim Jurisprudents' Discussions of Literature.
5:30pm, Nádor 15, #101
- 22 Mar (Fr.) **TRANSFORMATIONS OF CLASSICAL LEARNING ACROSS THE ANCIENT, MEDIEVAL, AND MODERN PERIODS/CEMS-MEDS LECTURE SERIES**
Rosa Andújar | King's College London
Staging the European Classical in Modern Latin America
5:30pm, Nádor 15, #101

CENTER FOR EASTERN MEDITERRANEAN STUDIES AT CENTRAL EUROPEAN UNIVERSITY

CEU's Center for Eastern Mediterranean Studies, heir to the Center for Hellenic Traditions (2004/5–2009/10), promotes the study of the eastern Mediterranean and its hinterlands from antiquity, especially the Hellenistic *oikoumene* (323–30 bce), to the end of the Ottoman period (1923 ce).

CEMS faculty provides expertise on the ancient, medieval, and (early) modern eastern Mediterranean in an internationally unique configuration, interconnected by common interest in themes such as: imperial legacies and (dis)continuities; ancient and medieval philosophical traditions and the cross-cultural transmission of knowledge; multi-religious societies; east-west interactions and economic and cultural exchanges ('Mediterraneans'). Along these trajectories the center encourages the constant rethinking and provocative transgression of existing disciplinary, and established or perceived spatial/chronological, boundaries and classifications, questioning transmitted orthodoxies and heterodoxies and actively working to privilege hitherto marginalized texts and sources.

2018 Fall Term,
2019 Winter Term & Spring Session