



CENTER FOR EASTERN MEDITERRANEAN STUDIES

CENTER FOR EASTERN MEDITERRANEAN STUDIES SIXTH INTERNATIONAL GRADUATE CONFERENCE

CULTURAL ENTANGLEMENT, TRANSFER AND CONTENTION IN MEDITERRANEAN COMMUNITIES FROM ANTIQUITY TO THE PRESENT

BUDAPEST 30 MAY-1 JUNE 2019 NADOR 15, ROOM 103

CONFERENCE PROGRAM

SPONSORED BY:
CENTER FOR EASTERN MEDITERRANEAN STUDIES
AND ACADEMIC COOPERATION AND RESEARCH SUPPORT OFFICE

Thursday May 30

Registration 13:30-14:15

Welcoming Remarks 14:15-14:30

Tolga Esmer (Central European University)

SESSION 1 14:30-16:00

Exhibiting Diversity in Entangled Material Cultures

Chair: István Perczel (Central European University)

- Holly O'Farrell (University of Limerick), The Imperial Museum as a Contact Zone European Presentations of Ancient Egyptian Art
- Eleni Kopanaki (Aarhus University), The Monument of Philopappos in Athens Conceptualizing Memory and Identity in the Globalized Roman Empire
- Oleksii Rudenko (University of Glasgow and University of Tartu), Thessaloniki, Cultural Heritage and Narratives: Juxtaposing Greeks, Romans, Slavs, Byzantines and Turks

16:00-16:30 Coffee break

SESSION 2 16:30-18:00

Experiences of Otherness Abroad

Chair: Zsuzsanna Reed (Central European University)

- **Aglaia Iankovskaia** (Museum of Anthropology and Ethnography, St Petersburg), Curious Parallels: Reading Ibn Battuta and Marco Polo as Evidence for the Mediterranean's View of the World Beyond
- Luis Alfredo De la Peña Jiménez (Central European University), A Caribbean Traveler in the Aegean Sea: The Francisco de Miranda's Trip to the Ottoman Empire in 1786

Eleonora Carosso, (University of Padua) Music in the Travel Diaries of Women from the Eighteenth to Twentieth Centuries

KEYNOTE LECTURE 18:30-20:00

Nicholas Purcell (University of Oxford)

The Capitol and the Long Religious History of Rome

20:00 Reception

Friday May 31

SESSION 3 9:00-11:00

Architecture and Infrastructure as Vehicles of Power and Identity

Chair: Katalin Szende (Central European University)

- Margaret Helen Freeman (University of Copenhagen) "The origin of the Arabs and the substance of Islam:" Interactions between nomadic Bedouins and the ruling elite in the early Islamic architecture of the Levant, 660-750 CE
- Anahit Galstyan (UC Santa Barbara, Fall 2019), Transculturation in the Twelfth/ Thirteenth-Century Kayseri/Caesarea: Kümbets and the Transmission of Architectural Knowledge
- Sharon Mizbani (Yale University, Fall 2019), Reclamation, Rejection, and Reimagination: Water Infrastructure as Heritage in Post-Ottoman Nation-States
- Gregory Waters (UC Berkeley), Integration or Imperialism: The Question of Turkish Influence in Northern Syria

11:00 Coffee break

SESSION 4 11:30-13:30

Religious Practice in and as the Contact Zone

Chair: Tijana Krstić (Central European University)

- **Kevin Stoba** (University of Liverpool), Cutting the Bull! Using Network Analysis to Unlock the Secrets of the Cult of Mithras
- **Daniil Pleshak** (Saint Petersburg State University), *The Theotokos/ Mother of God after the Avar Siege of 626: Transformation and Subordination*
- Samuel A. Huckleberry (Central European University), The Sacral Realm of the Safavids in the Ottoman Periphery: the Şeyh Sâfî "Command" Manuscript and the Emergence of the 'K'izilbash in Early Seventeenth-Century Anatolia
- Gabriel Doyle (École des Hautes Études en Sciences Sociales), The Irrelevance of the Concept of "Foreign Influence": The Case of Catholic Missionaries in Late Ottoman Istanbul's Urban Environment

13:30-14:30 Lunch break

SESSION 5 14:30-16:00

Creating Political Coherence in Modern Nation States

Chair: Brett Wilson (Central European University)

- **Mathew Madain** (UC Berkeley), The "Sons of the Ghassanids" and the Exodus of 1918: Networks of Refuge across Transjordan-Palestine during the Great War
- **Benjamin Peterson** (Independent Scholar), From Moral Betrayal to Imperial Decline: Reconceptualizing the Failure to Create an Armenian State and Britain's Strength After 1918
- Joseph Harrison King (UC Berkeley), Forging "Sakartvelo": The Soviet-Turkish Crisis of 1945 and the Making of a Georgian Homeland in the 1930s-40s

16:00 Coffee break

SESSION 6 16:30-18:00

Intellectual and Artistic Networks and the Translation/Transmission of Knowledge

Chair: Baukje van den Berg (Central European University)

- Lili Toth (Central European University), The Leading Role of Hellenization on the Creation of Ancient Jewish and Early Christian Artistic Language: The Creation of Man on a Painted Textile from the Fourth-Century Egypt
- Luca Farina (University of Padova, Ca' Foscari University of Venice, University of Verona), Staring at the Stars in Palaeologan Constantinople: The case of Demetrios of Chloros on How to Cast a Horoscope
- Samet Budak (University of Michigan), Cultural Entanglement and Intellectual History: Intellectual Contacts across the Eastern Mediterranean in the Late Middle Ages

KEYNOTE LECTURE 18:30-20:00

Arietta Papaconstantinou (University of Reading)

Ambivalent Archives: Record-keeping and the Dynamics of Cultural Hegemony in the Early Medieval Mediterranean

20:00 Reception

Saturday June 1

SESSION 7 10:00-12:00

Communities of Trade (Re)Defining Cultural Boundaries

Chair: Arietta Papaconstantinou (University of Reading)

- Georgi Obatnin (University of Helsinki), A Widow in a Ninth Century Egyptian Town. The Position of Egyptian Widows in Early Medieval Islam: Continuity and Change
- **Zeynep Olgun** (Koç University), Ghosts of the Navigators: The Serçe Limani Shipwreck and Intercultural Exchange

- Nicola Carotenuto (Scuola Normale Superiore of Pisa), "Magna dilectio et fraternitas"? The Commercial Relationship between Pisans and Venetians in the Eastern Mediterranean
- Sargis Baldaryan (Yerevan State University, Ca' Foscari University of Venice), Exploring Early Modern Armenian Business Correspondence: "Secrets of Trade" of the Mediterranean Zone in Hierapet di Martin's Letters

12:00-13:00 Lunch break

SESSION 8 13:00-14:30

Trans-Imperial/National Subjects, Minorities, and Mobility

Chair: Zeynep Türkyilmaz, (Forum Transregionale Studien, Berlin)

- Yener Koç, (Boğaziçi University), One Tribe, Three Empires, The Survival of a Nomadic Pastoral Tribe on a Triplex Confinium: The Case of Celali Tribe (1830-1870)
- Kaan Kurt (Bilkent University), The Effects of Population Exchange on Greek and Turkish Literature: Dido Sotiriyu and Yaşar Kemal
- **Kayla Koontz** (UC Berkeley, USA), *The Last Train to Qamishli: The Syrian-Turkish Border and Transnational Kurdish Identity*

14:30 Coffee break

SESSION 9 15:00-17:00

The Interface of Entangled Elites and Sovereigns

Chair: Tolga Esmer (Central European University)

Mariana Bodnaruk (Central European University), Greek Epigraphic Poetry and the Senatorial Aristocracy in the Later Roman Empire

Samuel Nwokoro (University of Edinburgh), *The Umayyads and the Manṣūr Family of Damascus (661-743): Allies of Coincidence or Necessity?*

Consuelo Emilj Malara (Hacettepe University), Giovanni Timoteo Calosso: The Italian Refugee Friend of Sultan Mahmud II

Giorgio Ennas (European University Institute of Florence), Inclusive Diplomacy.

Italian and Ottoman Diplomatic Elites in the European Concert of Powers (1859-1866)

KEYNOTE LECTURE 17:30-19:00

Zeynep Türkyilmaz, (Forum Transregionale Studien, Berlin)

"Christian at Heart, Muslim in Guise?": Tracing Pontic Crypto-Christian Experiences from the Ottoman Empire to Nation States

19:00 Concluding Remarks

Dunja Milenkovic (CEU, Department of Medieval Studies)

Flora Ghazaryan (CEU, Department of History)

John Kee (CEU, Department of Medieval Studies)

19:15 Conference Dinner at Kőleves