



CEU Celebrates its 20th Anniversary: 1991-2011

**CENTER FOR EASTERN MEDITERRANEAN STUDIES
A GRADUATE STUDENT DAY**

**LEGACIES AND DISCONTINUITIES IN THE
EASTERN MEDITERRANEAN:
COMPARATIVE AND INNOVATIVE METHODOLOGIES IN
LATE ANTIQUE, BYZANTINE AND OTTOMAN STUDIES**

CONFERENCE PROGRAM



CENTRAL EUROPEAN UNIVERSITY, BUDAPEST

JUNE 3-4, 2011

— JUNE 3 —

CONFERENCE REGISTRATION 16:00–17:00; NADOR 9, OCTOGON

KEYNOTE LECTURE 18:00–19:30; NADOR 9, POPPER ROOM

STRATIS PAPAIOANNOU (BROWN UNIVERSITY)

Ἱστορία: Remembering the Past in Byzantium

— JUNE 4 —

SESSION 1A (9:00–11:30; NADOR 11, TIGY ROOM)

IMPERIAL POWER: FROM LEGITIMIZATION TO SUBVERSION

Milena Repajić (University of Belgrade)

The Portrait of Michael VII in the ‘Chronographia’ of Michael Psellos Reconsidered: A Philosopher-King or an Incompetent Fool?

Florin Leonte (Central European University)

Makarios of Ankara on Kingship: Defending or Challenging Political Orthodoxy?

Sinem Erdoğan (Boğaziçi University)

The Imperial Bîat Ceremony in the Ottoman Court: Its Formation between the Late Fifteenth and Late Sixteenth Centuries

Seda Erkoç (Bilkent University)

Politics in Poetry: The Idea of Fratricide in Sixteenth-Century Ottoman Mourning Poems

Iva Manova (Università degli Studi di Padova)

Krăstjo Pejkić and His ‘Mahometanus in lege Christi instructus’ (1717): Religion and Politics in Early Modern East Central Europe

SESSION 1B (9:00–11:30; NADOR 11, 004 ROOM)

CONSTRUCTING A CHRISTIAN IDENTITY

Rebecca Stephens Falcasantos (Brown University)

Processing Bodies, Discursive Space: Constructing a Christian Identity through Liturgical Processions in Late Antique Constantinople

Andras Kraft (Central European University)

Apocalyptic Expectations in Constantinople

Richard Maguire (University of East Anglia)

Epiphanius: The Shock of the New

Sophia Zouboulaki (Université Paris I Panthéon-Sorbonne)
*The Image and the Reception of Ancient Greek Philosophers throughout the Millenary of Byzantium
and even beyond Byzantium: Legacies, Discontinuities and Meanings*

Nikolaos Vryzidis (School of Oriental and African Studies, University of London)
*Continuities and Innovations in Orthodox Church Canonicals
of the Ottoman Era: Some Formal Aspects*

COFFEE BREAK 11:30–12:00

**SESSION 2A (12:00–14:00; NADOR 11, TIGY ROOM)
SCHOLARLY PRACTICES OF THE LEARNED ELITES**

Fedor Benevich (St Petersburg State University)
The Alexandrian Philosophical School and the Rising of the ‘Dialectical Theology’ in the Sixth Century

Andras Nemeth (National Széchényi Library, Budapest)
A Byzantine Answer to Information Overload: Constantine VII and his Historical Excerpts

Georgia Kolovou (Université Paris IV-Sorbonne)
‘Legacies’ and ‘Discontinuity’ in the Commentary on Iliad of Eustathios of Thessalonica: Comparative and Innovative Method of Integration of the Homeric Scholia in the Byzantine Commentary on Homer

**SESSION 2B (12:00–14:00; NADOR 11, 004 ROOM)
IDENTITIES AT THE PERIPHERY**

Roman Shlyakhtin (Central European University)
Viziers, Satraps and Saints: Clan of Gabrades in the Twelfth-Century Asia Minor

Chrysovalantis Kyriacou (Royal Holloway, University of London)
*Hesychasm and Byzantine Orthodox Identity in Latin-Ruled Cyprus:
The Historical Context of John Kantakouzenos’ Letter to the Bishop John of Karpasia (1371)*

Daria Resh (St. Petersburg State University)
*Aesthetics of Ecclesiastical Writing (On the Example of Symeon,
Archbishop of Thessalonica, XV Century)*

Redi Halimi (Università Ca’ Foscari)
Cultural Transfers in the Hamidian Era: Albanian Intellectuals between Nationalism and Ottomanism

LUNCH BREAK 14:00–15:30

SESSION 3A (15:30–17:30; NADOR 11, TIGY ROOM)
**EXPRESSIONS AND REPRESENTATIONS OF FEMALE POWER,
SANCTITY AND ERUDITION**

Marina Khonina (Koç University)
*Holy Women in Men's Clothes: Late Antique and Byzantine Representations
of Sanctity and Gender in Hagiography*

Mihail Mitrea (Central European University)
A Woman's Quest for Financial Support; or An Ēthopoia in the Fourth Letter of Maximos Neamonites

Larisa Orlov (University of Belgrade)
Behind the 'Topoi': Political Background of Physical Descriptions in the Alexiad of Anna Comnene

Daria Kovaleva (Institute of Asian and African Studies, Lomonosov Moscow State University)
*Twenty Five Years in the History of Ottoman Diplomacy:
Royal Women, Jewish Kyras, and Foreign Embassies*

SESSION 3B (15:30–17:30; NADOR 11, 004 ROOM)
INSTITUTIONAL AND ECONOMIC CONTINUITIES AND DISCONTINUITIES

Ievgen A. Khvalkov (Central European University)
Trade Dynamics in Tana in the 1430s

Fatma Öncel (Boğaziçi University)
*Discontinuities in the Modern Era as the New Imperial Legacies:
The Marketplace Tax (Rüsum-ı İhtisabiye) in the Nineteenth Century Ottoman Empire*

Erdal Yalçın (Boğaziçi University)
The Impact of the Bektashi Order on Janissary Institutions

Alessandro Milani (Università Ca' Foscari)
The Armenian Catholic Millet as an Informal All-Catholic Household in the Ottoman Empire (1831–1911)

KEYNOTE LECTURE 18:00–19:30; NADOR 9, POPPER ROOM

ÇİĞDEM KAFESCIOĞLU (BOĞAZIÇI UNIVERSITY)
*Connections, Continuities, and Departures in the Spatial Imaging of Empire: Urban
Imaginaries in the Early Modern Ottoman World*