

Baukje van den Berg
Curriculum Vitae, August 2023

Central European University
Department of Medieval Studies
Quellenstraße 51, A212 | A-1100 Vienna
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Positions

- 08/2022–present **Associate Professor**, Department of Medieval Studies, Central European University, Vienna
- 08/2019–07/2022 **Assistant Professor**, Department of Medieval Studies, Central European University, Vienna
- 01–06/2019 **Visiting Faculty**, Department of Medieval Studies, Central European University, Budapest
- 2018–2019 **Post-doctoral Researcher**, Austrian Academy of Sciences, Institute for Medieval Research, Division of Byzantine Research, Vienna
- 2017 **Post-doctoral Researcher**, University of Silesia in Katowice, Department of Classical Studies, Centre for Studies on the Literature and Reception of Byzantium

Education

- 2016 **PhD, Classics**, University of Amsterdam
- 2012 **Educational Master Humanities**, Specialisation in Classics, Leiden University
- 2011 **Research Master, Classical, Medieval and Renaissance Studies**, University of Groningen
- 2009 **BA, Greek and Latin Languages and Cultures**, University of Groningen

Awards, fellowships, other appointments

- 2024 **Visiting Fellow (Summer)**, Seeger Center for Hellenic Studies, Princeton University
- 2023 **Research Fellowship**, International Society for the History of Rhetoric
- 2020 **Fellow in Byzantine Studies (Spring)**, Harvard University, Dumbarton Oaks Medieval Library and Collection, Washington, DC
- 2019–2020 **Guest Researcher**, Byzantine Studies, Austrian Academy of Sciences, Institute for Medieval Research, Division of Byzantine Research, Vienna
- 2017 **Guest Researcher (Fall)**, Department of Romance Studies and Classics, Stockholm University
- 2015–2016 **Visiting Doctoral Student**, Department of Linguistics and Philology, Uppsala University
- 2015 **Short-term Predoctoral Residency (Fall)**, Dumbarton Oaks Research Library and Collection
- 2014–2015 **Visiting Doctoral Student**, Department of Linguistics and Philology, Uppsala University
- 2014 **Prins Bernhard Cultuurfondsbeurs**; 3000 euro grant for a research stay at Uppsala University

Peer-reviewed publications

MONOGRAPHS

2022 *Homer the Rhetorician: Eustathios of Thessalonike on the Composition of the Iliad*. Oxford: Oxford University Press.

In preparation:

John Tzetzes on Ancient Poetry. To be submitted to *Dumbarton Oaks Studies* in 2024.

EDITED VOLUMES

- 2024 (forthcoming) B. van den Berg and N. Zagklas (eds.) *Poetry in Byzantine Literature and Society (1081–1204): New Texts, New Approaches*. Cambridge University Press.
- 2022 B. van den Berg, D. Manolova, P.T. Marciniak (eds.) *Byzantine Commentaries on Ancient Greek Texts, 12th–15th Centuries*. Cambridge: Cambridge University Press.
- 2022 M.P. de Bakker, B. van den Berg, J.J.H. Klooster (eds.) *Emotions and Narrative in Ancient Literature and Beyond: Studies in Honour of Irene de Jong*. Leiden/Boston: Brill.
- 2018 J.J.H. Klooster and B. van den Berg (eds.) *Homer and the Good Ruler in Antiquity and Beyond*. Leiden/Boston: Brill.

JOURNAL ARTICLES, BOOK CHAPTERS, LEXICON ENTRIES

- 2024 (forthcoming) *Hermeneia*. In *Philological Practices: A Comparative Historical Lexicon*. Ed. G.W. Most, A. Eusterschulte, M. Kren. Princeton: Princeton University Press.
- 2024 (forthcoming) *Athena Disenchanted: Eustathios of Thessalonike on Rhetorical Prudence in Homer and Beyond*. In *Enchanted Reception: Religion and the Supernatural in Medieval Troy Narratives*. Ed. T. Scheijnen and E. Söderblom Saarela. Uppsala: Uppsala University Press.
- 2024 (forthcoming) *Homeric Exegesis between Literary Theory and Practice in Twelfth-Century Byzantium*. To be published in a special issue of *Mnemosyne* on 'Ancient Greek Poetry and Poetics'. Ed. K.T.M. Mackenzie and C.C. de Jonge.
- 2024 (forthcoming) *Teaching Grammar through Poetry: Tzetzes' Scholia on the Carmina Iliaca in Context*. In *Poetry in Byzantine Literature and Society (1081–1204): New Texts, New Approaches*. Ed. B. van den Berg and N. Zagklas. Cambridge University Press.
- 2024 (forthcoming) N. Zagklas and B. van den Berg. Introduction: *Poetry in Byzantine Literature and Society (1081–1204)*. In *Poetry in Byzantine Literature and Society (1081–1204): New Texts, New Approaches*. Ed. B. van den Berg and N. Zagklas. Cambridge University Press.
- 2023 *Twelfth-Century Scholars on the Moral Exemplarity of Ancient Poetry*, *Greek Roman and Byzantine Studies* 63.1: 103–129.
- 2022 *How to Write and Enjoy a Tale of Disaster: Eustathios of Thessalonike on Emotion and Style*. In *Emotions and Narrative in Ancient Literature and Beyond*. Ed. M.P. de Bakker, B. van den Berg, J.J.H. Klooster, 712–727. Leiden/Boston: Brill.
https://doi.org/10.1163/9789004506053_047
- 2022 M.P. de Bakker, B. van den Berg, J.J.H. Klooster, Introduction: *The Narratology of Emotions in Ancient Literature*. In *Emotions and Narrative in Ancient Literature and Beyond*. Ed. M.P. de Bakker, B. van den Berg, J.J.H. Klooster, 1–24. Leiden/Boston: Brill.
https://doi.org/10.1163/9789004506053_002
- 2022 B. van den Berg and D. Manolova. Introduction: *Byzantine Commentaries on Ancient Greek Texts*. In *Byzantine Commentaries on Ancient Greek Texts, 12th–15th Centuries*. Ed. B. van den Berg, D. Manolova, P. Marciniak, 1–40. Cambridge: Cambridge University Press.

- 2022 Eustathios of Thessalonike on Comedy and Ridicule in Homeric Poetry. In *Byzantine Commentaries on Ancient Greek Texts, 12th–15th Centuries*. Ed. B. van den Berg, D. Manolova, P. Marciniak, 169–194. Cambridge: Cambridge University Press.
- 2022 B. van den Berg and E. Cullhed. Eustathios of Thessaloniki (ca. 1115–1195). Homeric Art Objects in the *Parekbolai on the Iliad*. In *Sources for Byzantine Art History*, volume 3: *The Visual Culture of Later Byzantium (c.1081–c.1350)*, part 2. Ed. F. Spingou, 64–82. Cambridge: Cambridge University Press.
- 2021 Byzantijnse geleerden over Aristophanes: komedie, spot en Atticisme in de twaalfde eeuw. *Lampas. Tijdschrift voor Classici* 54.3: 351–371.
- 2021 Eustathios' Homeric Commentaries: Translating Homer and Spoliating Ancient Traditions. In *Spoliation as Translation: Medieval Worlds in the Eastern Mediterranean. Convivium Supplementum*. Ed. I. Jevtić and I. Nilsson, 116–131.
- 2021 Playwright, Satirist, Atticist: The Reception of Aristophanes in Twelfth-Century Byzantium. In *Satire in the Middle Byzantine Period: The Golden Age of Laughter?* Ed. P. Marciniak and I. Nilsson, 227–253. Leiden/Boston: Brill.
https://doi.org/10.1163/9789004442566_013
- 2020 John Tzetzes as Didactic Poet and Learned Grammarian. *Dumbarton Oaks Papers* 74: 285–302.
- 2018 Homer and the Good Ruler in the 'Age of Rhetoric': Eustathios of Thessalonike on Excellent Oratory. In *Homer and the Good Ruler in Antiquity and Beyond*. Ed. J.J.H. Klooster and B. van den Berg, 219–238. Leiden/Boston: Brill.
https://doi.org/10.1163/9789004365858_013
- 2018 J.J.H. Klooster and B. van den Berg. Homer and the Good Ruler in Antiquity and Beyond: Introduction. In *Homer and the Good Ruler in Antiquity and Beyond*. Ed. J.J.H. Klooster and B. van den Berg, 1–19. Leiden/Boston: Brill.
https://doi.org/10.1163/9789004365858_002
- 2018 Eustathios over de Homerische goden, de deskundigheid van Homerus en de plausibiliteit van de *Ilias*. *Lampas. Tijdschrift voor Classici* 51.1: 43–60.
- 2017 'The Excellent Man Lies Sometimes': Eustathios of Thessalonike on Good Hypocrisy, Praiseworthy Falsehood, and Rhetorical Plausibility in Ancient Poetry. *Scandinavian Journal of Byzantine and Modern Greek Studies* 3: 15–35.
- 2017 Eustathios on Homer's Narrative Art: The Homeric Gods and the Plot of the *Iliad*. In *Reading Eustathios of Thessalonike*. Trends in Classics – Supplementary Volumes 46. Ed. F. Pontani, V. Katsaros, V. Sarris, 129–148. Berlin/Boston: De Gruyter.
<https://doi.org/10.1515/9783110524901-005>
- 2017 The Wise Homer and His Erudite Commentator: Eustathios' Imagery in the Proem of the *Parekbolai on the Iliad*. *Byzantine and Modern Greek Studies* 41.1: 30–44.
<https://doi.org/10.1017/byz.2016.27>
- 2015 Homerus als grammaticus, retor en bron van alle wijsheid: Eustathios' *Parekbolai op de Ilias*. *Lampas. Tijdschrift voor Classici* 48.2: 130–146.

Submitted:

- Linguistic Correctness between Grammar and Style in Twelfth-Century Scholarship. To be published in *Correctness in Comparison: Negotiating linguistic norms in Greek from the Imperial Roman until the Later Byzantine period (I–XV AD)*. Ed. A. Cuomo and K. Bentein. Vienna: Austrian Academy of Sciences Press.
- Eustathios as Homeric Scholar and the Textual Culture of Twelfth-Century Byzantium. In *Brill's Companion to the Reception of Homer*, vol. 2: *From Late Antiquity to the Enlightenment*. Ed. C.P. Manolea and F. Renaud. Leiden/Boston: Brill.
- Rhetoric and Pedagogy in Late Antiquity and Byzantium. In *Cambridge History of Rhetoric: The Middle Ages*. Ed. F. Woerther and J. Ross. Cambridge: Cambridge University Press.

- Gregory of Corinth on Ps.-Hermogenes' *On the Method of Forceful Speaking*: Exegetical Strategies and Intellectual Trends. In *From John Geometres to John Tzetzes: Reading the Corpus Hermogenianum in the Middle Byzantine Period*. Ed. A. Pizzone and P. Scattolin. New Approaches to Byzantine History and Culture. Cham: Palgrave.
- Hymnography as Literature in the Commentaries by Gregory of Corinth, Theodore Prodromos, and Eustathios of Thessalonike [under review with BZ]

BOOK REVIEWS

- 2023 Review of: M. Loukaki. 2019. *Les Grâces à Athènes: Éloge d'un gouverneur byzantin par Nikolaos Kataphlôron*. Byzantinisches Archiv 36. Berlin–Boston: De Gruyter. In: *Speculum* 98.2. <https://doi.org/10.1086/724262>
- 2023 Review of: E.E. Prodi (ed.) 2022. *Τζετζικαὶ ἔρηναι*. Bologna: Pàtron Editore. In: *The Byzantine Review* 5. <https://doi.org/10.17879/byzrev-2023-4708>
- 2022 Review of: S. Moraw. 2020. *Die Odyssee in der Spätantike: Bildliche und literarische Rezeption*. In *Plekos: elektronische Zeitschrift für Rezensionen und Berichte zur Erforschung der Spätantike* 24. (<https://www.plekos.uni-muenchen.de/2022/r-moraw.pdf>)
- 2020 Review of: M.D. Lauxtermann. 2019. *Byzantine Poetry from Pisides to Geometres: Texts and Contexts*, volume 2. Vienna: Austrian Academy of Sciences Press. In *Byzantinische Zeitschrift* 113.1: 254–259. <https://doi.org/10.1515/bz-2020-0014>
- 2019 Review of: T. Scheijnen. 2018. *Quintus of Smyrna's Posthomerica: A Study of Heroic Characterization and Heroism*. Leiden/Boston: Brill. In *Medioevo Greco* 19: 370–372.
- 2018 Review of: F. Bernard and C. Livanos. 2018. *The Poems of Christopher of Mytilene and John Mauroπους*. *Dumbarton Oaks Medieval Library* 50. Cambridge, MA: Harvard University Press. In *Bryn Mawr Classical Review* 14.11.2018.
- 2016 Review of: Helena Bodin and Ragnar Hedlund (eds.) 2013. *Byzantine Gardens and Beyond*. Acta Universitatis Upsaliensis. *Studia Byzantina Upsaliensia*, 13. Uppsala: Uppsala University Press. In *Talanta. Proceedings of the Dutch Archaeological and Historical Society* 46–47: 342–344.

Invited lectures

- 2023 *Translating Ancient Poetry into Christian Hymnography: Twelfth-Century Commentators on Language and Authorship in Liturgical Canons*. Keynote lecture, Graduate Conference 'Translating Byzantium and Byzantium Translating', CEU/University of Vienna, 2–3 June 2023
- 2022 *Byzantine Commentary between Past and Present*. University of Toronto, 25 November 2022 [online]
- 2022 *Tzetzes' Carmina Iliaca in Context*. Byzantine Text Seminar, University of Oxford, 29 April 2022
- 2022 *Twelfth-Century Scholars on the Moral Value of Ancient Poetry*. Late Antique and Byzantine Studies Seminar, University of Oxford, 27 April 2022
- 2020 *Eustathios of Thessalonike on Homer and Excellent Oratory*. Webinar in the Byzantine Dialogues from the Gennadius Library series, 24 November 2020
- 2019 *Studying Classics in Byzantium*. Public lecture, Department of Medieval Studies, CEU, Budapest, 27 November 2019
- 2019 *From Ancient Models to Byzantine Literature: Studying Classics in Byzantium*. Gustav Karlsson Byzantine Lecture, Swedish Institute at Athens, 1 November 2019
- 2018 *Poetry and Grammar in the Eleventh and Twelfth Centuries*. Department of Philology, Division of Byzantine Literature and Folkloristics, National and Kapodistrian University of Athens, 22 November 2018
- 2018 *Learning Greek in Byzantium: Poetry in the Classroom of the Grammarian*. Center for Eastern Mediterranean Studies, CEU, Budapest, 8 November 2018

2018 *Helen in Byzantium: The Reception of Homer after Antiquity*. Summer School in Homer, University College London, 24 July 2018

Conference participation

AS ORGANISER

- 2022 'Emotions at Troy and Beyond': Colloquium in Honour of Irene de Jong, University of Amsterdam, 31 March–1 April 2022 (with Mathieu de Bakker, Lola Bos, Caterina Fossi, Jacqueline Klooster)
- 2018 International conference, 'Byzantine Poetry in the "Long" Twelfth-Century (1081–1204): Perceptions, Motivations, and Functions', Austrian Academy of Sciences, Vienna, 13–15 June 2018 (with Andreas Rhoby and Nikos Zagklas)
- 2017 International workshop, 'Preserving, Commenting, Adapting: Commentaries on Ancient Texts in Twelfth-Century Byzantium', University of Silesia in Katowice, 20–22 October 2017 (with Przemysław Marciniak and Divna Manolova)
- 2015 International conference 'Homer and the Good Ruler: The Reception of Homeric Epic as Princes' Mirror through the Ages', Ghent University, 20–22 May 2015 (with Jacqueline Klooster)
- 2015 'Byzantine Beauty: A Workshop on Byzantine Aesthetics', Uppsala University, 12–13 March 2015 (with Eric Cullhed)
- 2014 '2nd Uppsala Workshop on Twelfth-Century Byzantine Culture', Uppsala University, 13 November 2014 (with Eric Cullhed)

AS PRESENTER

- 2023 *Gregory of Corinth on Pseudo-Hermogenes*. Workshop 'A Rhetoric for the Empire', University of Southern Denmark, 13–16 June 2023 [by invitation]
- 2023 *The Byzantine Exegesis of Past Authorities: From Homer to John of Damascus*. Gutenberg Symposium 'Byzantine Literary History in a Eurasian Context', University of Mainz, 9–11 January 2023 [by invitation]
- 2022 *Ancient Exempla as Classical Reception in Byzantium*. Round Table 'Classical Reception in Byzantium', convener: E. C. Bourbouhakis. 24th International Congress of Byzantine Studies, Venice and Padua, 22–27 August 2022
- 2022 *Eustathios of Thessalonike on the Aural Aesthetics of Ancient Poetry and Byzantine Rhetoric*. Workshop 'Ancient Aesthetics between Philosophy and Rhetoric', Leiden University, 15 June 2022 [by invitation]
- 2022 *How to Write a Tale of Disaster: Eustathios of Thessalonike on Emotion and Style*. 'Emotions at Troy and Beyond': Colloquium in Honour of Irene de Jong, University of Amsterdam, 31 March–1 April 2022
- 2022 *Moral Exemplarity and Ancient Poetry in Twelfth-Century Byzantium*. CRASIS Annual Meeting 'Exemplarity', University of Groningen, 25 February 2022
- 2021 *Homer in Byzantium: Rhetoric and Literary Criticism in Eustathios' Homeric Commentaries*. International Conference 'Homer as Cultural Horizon', Université Côte d'Azur, Nice, 21–23 October 2021
- 2021 *Teaching Atticizing Greek with Homeric Poetry: Eustathios of Thessalonike and Language Education in Twelfth-Century Byzantium*. International conference 'Correctness in Comparison: Negotiating Linguistic Norms in Greek from the Imperial Roman until the Later Byzantine Period (I–XV AD)', Austrian Academy of Sciences, Vienna, 18–19 June 2021 [online]

- 2021 *Supernatural Rhetoric and Gendered Eloquence: Eustathios and Tzetzes on Hermes, Athena, and the Muses*. International workshop 'Enchanted Reception: Religion and the Supernatural in Medieval Troy Narratives', Ghent University, 3–4 June 2021 [online]
- 2020 *Studying Classics in Twelfth-Century Byzantium*. Research Report, Dumbarton Oaks, Washington DC, 13 April 2020
- 2019 *From Ancient Models to Byzantine Literature: Spoliating Ancient Texts in Byzantium*. International workshop 'Spoliation as Translation: Medieval Worlds in the Eastern Mediterranean', Swedish Research Institute in Istanbul and Koç University Research Center for Anatolian Civilizations in Istanbul, 12–13 December 2019 [by invitation]
- 2018 *Appropriation, Citation, Spoliation? Ancient Literature in Byzantium*. International workshop 'Spolia', Uppsala University, 24 October 2018 [by invitation]
- 2018 *Eustathios on πιθανότης, ἀσφάλεια and ἐνάργεια in Homer's Iliad*. International workshop 'Reading and Understanding Λόγοι in Byzantium', University of Silesia in Katowice, 19 October 2018 [by invitation]
- 2018 *Verses for His Deceased Brother: John Tzetzes' Didactic Poetry and His Treatise On Metres*. International conference 'Tzetzes', Ca' Foscari University, Venice, 6–8 September 2018
- 2018 *Tzetzes as Poet and the Carmina Iliaca as Didactic Poetry*. International conference 'Byzantine Poetry in the "Long" Twelfth Century (1081–1204): Perceptions, Motivations, and Functions', Austrian Academy of Sciences, Vienna, 13–15 June 2018
- 2018 *Homerus ridens: Eustathios of Thessalonike on Comedy and Ridicule in Homer*. International conference 'What's So Funny? Discovering and Interpreting Humor in the Ancient World', Ohio State University, 20–21 April 2018
- 2017 *Twelfth-Century Scholars on the Ethics and Rhetoric of Ridicule*. International workshop 'Preserving, Commenting, Adapting: Commentaries on Ancient Texts in Twelfth-Century Byzantium', University of Silesia in Katowice, 20–22 October 2017
- 2017 *Eustathios on Homeric Poetics and Tzetzes' Poetry on Homer: Poetry and Education in Twelfth-Century Byzantium*. International conference 'Greek Poetics and Poetry: Interactions between Theory and Practice', University College London, 21–22 September 2017 [by invitation]
- 2016 *Between Truth and Falsehood: Eustathios on Hypocrisy*. International conference 'To See, to Report, to Persuade. Narrative & Verisimilitude in Byzantium', Uppsala University, 27–29 October 2016
- 2016 *Transmission and Transformation of Homer in Twelfth-Century Byzantium: Eustathios of Thessalonike on Homer as the Greatest Orator and a Teacher of Rhetoric*. U4 Winter School 'Transitions, Transmissions, and Transformations', Istanbul, 8–12 March 2016
- 2015 *Eustathios of Thessalonike on the Plausibility of Homeric Narrative: The Role of the Homeric Gods as Myth and Allegory*. Byzantine Studies Conference, New York, 22–25 October 2015
- 2015 *Eustathios of Thessalonike on Homer as a Skilful Orator and Teacher of Rhetoric*. ISHR Twentieth Biennial Conference, Tübingen, 28–31 July 2015
- 2015 *Homer in the 'Age of Rhetoric': Eustathios of Thessalonike on Excellent Oratory*. International conference 'Homer and the Good Ruler: The Reception of Homeric Epic as Princes' Mirror through the Ages', Ghent University, 20–22 May 2015
- 2015 *Eustathios on Homer the Narrator: Zeus as the Poet's Mind and the Dios boulē as the Plot of the Iliad*. International conference 'Eustathios of Thessaloniki', Thessaloniki, 26–28 February 2015
- 2014 *Spicing up the Iliad: Eustathios of Thessalonike on the Homeric Methods*. '2nd Uppsala Workshop on Twelfth-Century Byzantine Culture', Uppsala University, 13 November 2014
- 2014 *Between Mythical Narrative and Physical Allegory: Eustathios of Thessalonike on the Role of the Gods in Homer's Iliad*. Belgian Byzantinist Day, Ghent University, 23 May 2014 [by invitation]
- 2014 *Aannemelijkheid in gevaar: Eustathius van Thessaloniki over gewaagdheid in Homerus' Ilias*. Dutch Hellenist Day, University of Groningen, 24 January 2014

- 2014 *Supernatural and Natural: Eustathios on the Gods in Homer's Plot*. OIKOS Masterclass 2014, 'The Natural World', Athens, 13–21 June 2014
- 2014 *The Wise Homer and his Erudite Commentator: Eustathios of Thessalonike as 'Mediator' of Cultural Knowledge*. CRASIS Masterclass 2014, 'Cultural Knowledge', University of Groningen, 13 February 2014
- 2013 *The Wise Homer and his Erudite Commentator: Eustathios' Imagery in his Prooimion to the Commentary on the Iliad*. OIKOS International PhD Days, Oxford, 27–29 September 2013
- 2013 *Plausibility at Risk: Eustathios on the Daring Homer*. '1st Uppsala Workshop on Twelfth-Century Byzantine Culture', Uppsala University, 18 October 2013 [by invitation]
- 2010 *Odysseus as a Model for the Deinos Orator: Hermogenes' Interpretation of (Homeric) Poetry and His Concept of Deinotēs*. International colloquium 'Dichter als Gelehrte: literarische und wissenschaftliche Kultur im Diskurs', University of Rostock, 25–27 November 2010

Teaching

GRADUATE COURSES AT CENTRAL EUROPEAN UNIVERSITY

- 2023–2024 Byzantium between Worlds: Literature and Learning under the Palaiologan Emperors and Beyond (ca. 1260–1480)
Byzantine Heroes under the Komnenian Emperors (Advanced Medieval Greek Reading Seminar)
- 2022–2023 Byzantine Texts on Arts & Aesthetics (Advanced Medieval Greek Reading Seminar)
Intermediate Latin I and II
MA Thesis Seminar II
- 2021–2022 Byzantine Writers on the Lives of Emperors and Saints: Between Fact and Fiction (Advanced Medieval Greek Reading Seminar)
MA Thesis Seminar II
MA Prospectus Writing Workshop
Byzantine Literature between Court, Church and School
- 2020–2021 Historiography II: Grand Debates in Mediterranean Historiography
Scholars & Students in Byzantium: Education & Erudition in the Medieval World
MA Thesis Seminar II
- 2019–2020 Women in Byzantine Literature
Men of Letters: Selected Readings from Byzantine Epistolography (Advanced Medieval Greek Reading Seminar)
- 2018–2019 Byzantine Secular Literature (330–1453): Between Tradition and Innovation

UNDERGRADUATE COURSES

- 2014 Ancient Greek Syntax, University of Amsterdam
- 2007–2011 Beginner Latin, University of Groningen

GUEST LECTURES

- 2021 *Twelfth-Century Commentaries on Ancient Texts: Between Classics and Byzantine Studies*. CEU, Interdisciplinary Medieval Studies, 9 November 2021
- 2019 *Education and Ancient Literature in Byzantium*. University of Vienna, Department of Byzantine and Modern Greek Studies, 29 May 2019
- 2019 *Ancient Authors for Sale: Imitation and Transtextuality in Theodore Prodromos' Sale of Poetical and Political Lives*. CEU/Eötvös Loránd University, Budapest, 27 February 2019

- 2018 *Ancient Literature in Byzantium: Homer and Poetry in Byzantine Education.* University of Vienna, Department of Byzantine and Modern Greek Studies, 6 December 2018
- 2016, 2015, 2013 Lecture on Eustathios for 'Philosophy of Science' course (second/third year BA), University of Amsterdam, 16 September 2013; 14 September 2015; 17 October 2016
- 2015 Lecture on Eustathios for the course 'Methodology Greek and Latin' (second year BA), VU University Amsterdam, 7 April 2015

SUMMER SCHOOLS

- 2019 *Stability and Change in Byzantine Literature.* Annual School of Byzantine Studies, 2nd edition, 'Stability and Change at the Borders of Byzantium and Beyond', Institute for Advanced Studies in Levant Culture and Civilization, Bucharest-Constanța, 5-13 September 2019
- 2012, 2013 Greek grammar, Latin grammar, Summer school in Classics, Amsterdam, 13-18 August 2012; 19-24 August 2013

SECONDARY EDUCATION

- 2011-2012 Greek language and literature, Latin language and literature, Classical culture, 'Sorghvliet' Gymnasium, The Hague
- 2009-2010 Latin language and literature, Classical culture, 'Thomas a Kempis College', Zwolle

Supervision

PHD

- 2019- Juan Bautista Juan López, 'Shipwrecked Philosophy: Manuel Gabalas's Allegorical Readings of Odysseus's Wanderings', CEU
- 2021- Anja Božič, 'Praising Saints and Praising Eloquence: Humanist Public Oratory in Honor of St. Jerome', CEU (co-supervision with Cristian Gașpar)
- 2022- Aleksandar Andjelovic, 'Crossing Discursive Boundaries: Education and Learning in Michael Psellos' Orations and Letters to Patriarchs and Monks (1050-1078)', University of Vienna (as external advisor)
- 2022- Dunja Milenkovic, 'Competence and Competitiveness of a Byzantine Intellectual: The Case of Theodore Prodromos', CEU (co-supervision with György Geréby)
- 2023- Olga Vlachou, 'Social Networks and Prosopography of 12th-Century Byzantium', CEU

MA

- 2019 John Rutherford Kee, 'Narrating the Byzantine Border: Wilderness Landscapes in Kekaumenos and *Digenis Akrites*', CEU
- 2019 Sofia Bougliouki, 'Palladas' Epigrams and the Intellectual Life of Fourth-Century Alexandria', CEU (co-supervision with Volker Menze)
- 2019-2020 Merve Savaş, 'Danger in the Byzantine Countryside: A Case Study of Gregory the Cellarer's *Life of Lazaros of Mt. Galesion*', CEU (co-supervision with Volker Menze)
- 2019-2020 Nikita Bogachev, 'Redeeming the Sinful Flesh: John Climacus and Symeon the New Theologian on Penitence and the Body', CEU
- 2020-2022 Zeynep Olgun, 'Believers, Brokers and Belligerents: The Middle Byzantine Sailor', CEU (CEMS Best Thesis Award)
- 2021-2023 Andrei Dumitrescu, 'Byzantine Figures of Monarchic Power in late 15th- and early 16th-Century Moldavia', CEU (CEMS Best Thesis Award)

Service Work

DISCIPLINARY SERVICE

- 2023– Board member, Dutch division of the International Association of Byzantine Studies
- 2021– Editorial board, *Sources in Early Poetics*, Brill
- 2020– Editorial board, *Bryn Mawr Classical Review*
- 2017– Peer reviewer for *Byzantinoslavica*, *Byzantinische Zeitschrift*, *Classical Quarterly*, *Collectanea Christiana Orientalia*, ERC, *Phasis Greek and Roman Studies*, Uppsala University Press

AT CENTRAL EUROPEAN UNIVERSITY

- 2022– Member, departmental doctoral committee, Department of Medieval Studies
- 2021–3 Director, two-year MA program in Comparative History: Late Antique, Medieval and Renaissance Studies, Department of Medieval Studies
- 2021–3 Member, departmental curriculum committee, Department of Medieval Studies
- 2021– Member, departmental strategy committee, Department of Medieval Studies
- 2021 Member, search committee for the appointment of an Assistant Professor in Medieval Studies, Department of Medieval Studies
- 2021 Member, departmental admissions committee, Department of Medieval Studies
- 2021 Convener, lecture series 'Intellectuals and Empire', Center for Eastern Mediterranean Studies, January–May 2021
- 2021 Evaluation of fellowship applications, Institute for Advanced Studies
- 2020 Member, Best thesis award committee, Center for Eastern Mediterranean Studies

AT THE UNIVERSITY OF AMSTERDAM

- 2014 Member, selection committee of PhD candidates, Amsterdam School of Culture & History

PROFESSIONAL MEMBERSHIPS

Center for Eastern Mediterranean Studies, CEU	Senior member
Dutch Byzantinist Society	Board Member
ISHR - International Society for the History of Rhetoric	Member
OIKOS: Dutch National Research School in Classical Studies	Associated member
Österreichische Byzantinische Gesellschaft	Member

Languages

MODERN

Dutch: native; **English:** fluent; CELTA-certified teacher of English as a Second Language; **French:** advanced reading proficiency, moderate listening proficiency, elementary speaking and writing proficiency; **German:** advanced proficiency; **Greek:** moderate proficiency (B1/2); **Italian:** advanced reading proficiency, moderate listening and speaking proficiency; **Swedish:** elementary proficiency

ANCIENT AND MEDIEVAL

Greek	excellent reading proficiency
Latin	excellent reading proficiency