

**Baukje van den Berg**  
Curriculum Vitae, September 2024

Central European University  
Department of Historical Studies  
Quellenstraße 51, A208 | A-1100 Vienna  
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## Positions

- 08/2022–present     **Associate Professor**, Department of Historical Studies, Central European University, Vienna
- 08/2019–07/2022     **Assistant Professor**, Department of Medieval Studies, Central European University, Budapest–Vienna
- 01–06/2019     **Visiting Faculty**, Department of Medieval Studies, Central European University, Budapest
- 2018–2019     **Post-doctoral Researcher**, Austrian Academy of Sciences, Institute for Medieval Research, Division of Byzantine Research, Vienna
- 2017     **Post-doctoral Researcher**, University of Silesia in Katowice, Department of Classical Studies, Centre for Studies on the Literature and Reception of Byzantium

## Education

- 2016     **PhD, Classics**, University of Amsterdam
- 2012     **Educational Master Humanities**, Specialisation in Classics, Leiden University
- 2011     **Research Master, Classical, Medieval and Renaissance Studies**, University of Groningen
- 2009     **BA, Greek and Latin Languages and Cultures**, University of Groningen

## Awards, fellowships, other appointments

- 2024     **Visiting Fellow (Summer)**, Seeger Center for Hellenic Studies, Princeton University
- 2023     **Research Fellowship**, International Society for the History of Rhetoric
- 2020     **Fellow in Byzantine Studies (Spring)**, Harvard University, Dumbarton Oaks Medieval Library and Collection, Washington, DC
- 2019–2020     **Guest Researcher**, Byzantine Studies, Austrian Academy of Sciences, Institute for Medieval Research, Division of Byzantine Research, Vienna
- 2017     **Guest Researcher (Fall)**, Department of Romance Studies and Classics, Stockholm University
- 2015–2016     **Visiting Doctoral Student**, Department of Linguistics and Philology, Uppsala University
- 2015     **Short-term Predoctoral Residency (Fall)**, Harvard University, Dumbarton Oaks Research Library and Collection
- 2014–2015     **Visiting Doctoral Student**, Department of Linguistics and Philology, Uppsala University
- 2014     **Prins Bernhard Cultuurfondsbeurs**; 3000 euro grant for a research stay at Uppsala University

## Peer-reviewed publications

### MONOGRAPHS

2022 *Homer the Rhetorician: Eustathios of Thessalonike on the Composition of the Iliad*. Oxford: Oxford University Press.

In preparation:

*John Tzetzes on Ancient Poetry*. To be submitted to *Dumbarton Oaks' Graphai* series in 2024.

### EDITED VOLUMES

- 2024 B. van den Berg and N. Zagklas (eds.) *Poetry in Byzantine Literature and Society (1081–1204): New Texts, New Approaches*. Cambridge: Cambridge University Press.
- 2022 B. van den Berg, D. Manolova, P.T. Marciniak (eds.) *Byzantine Commentaries on Ancient Greek Texts, 12<sup>th</sup>–15<sup>th</sup> Centuries*. Cambridge: Cambridge University Press.
- 2022 M.P. de Bakker, B. van den Berg, J.J.H. Klooster (eds.) *Emotions and Narrative in Ancient Literature and Beyond: Studies in Honour of Irene de Jong*. Leiden/Boston: Brill.
- 2018 J.J.H. Klooster and B. van den Berg (eds.) *Homer and the Good Ruler in Antiquity and Beyond*. Leiden/Boston: Brill.

### JOURNAL ARTICLES, BOOK CHAPTERS, LEXICON ENTRIES

- 2025 (forthcoming) Linguistic Correctness between Grammar and Style in Twelfth-Century Scholarship: Eustathios in Context. In *Correctness in Comparison: Negotiating Linguistic Norms in Greek from the Imperial Roman until the Later Byzantine Period (I–XV AD)*, ed. K. Bentein and A. Cuomo. Turnhout: Brepols.
- 2025 (forthcoming) *Hermeneia*. In *Philological Practices: A Comparative Historical Lexicon*. Ed. G.W. Most, A. Eusterschulte, M. Kren. Princeton: Princeton University Press.
- 2025 (forthcoming) For the Love of Literature: A Byzantine Perspective. *Byzantine and Modern Greek Studies* 49.1.
- 2024 (forthcoming) Rhetorical Education in the Eastern Roman Empire (c. 330–1453). In *The Cambridge History of Rhetoric*, vol. 2: *The Middle Ages*. Ed. F. Woerther and J. Ross. Cambridge: Cambridge University Press. [in press]
- 2024 Hymnography as Literature in the Commentaries by Gregory of Corinth, Theodore Prodromos, and Eustathios of Thessalonike. *Byzantinische Zeitschrift* 117.3: 877–900. [in press]
- 2024 Athena Disenchanted: Eustathios of Thessalonike on Ethical and Rhetorical Prudence in Homer and Beyond. In *Enchanted Reception: Religion and the Supernatural in Medieval Troy Narratives*. Ed. T. Scheijnen and E. Söderblom Saarela, 115–138. Uppsala: Uppsala University Press. [in press]
- 2024 Teaching Grammar through Poetry: Tzetzes' Scholia on the *Carmina Iliaca* in Context. In *Poetry in Byzantine Literature and Society (1081–1204): New Texts, New Approaches*. Ed. B. van den Berg and N. Zagklas, 161–182. Cambridge: Cambridge University Press.
- 2024 N. Zagklas and B. van den Berg. Introduction: Poetry in Byzantine Literature and Society (1081–1204). In *Poetry in Byzantine Literature and Society (1081–1204): New Texts, New Approaches*. Ed. B. van den Berg and N. Zagklas, 1–27. Cambridge: Cambridge University Press.
- 2023 Twelfth-Century Scholars on the Moral Exemplarity of Ancient Poetry, *Greek Roman and Byzantine Studies* 63.1: 103–129.

- 2022 How to Write and Enjoy a Tale of Disaster: Eustathios of Thessalonike on Emotion and Style. In *Emotions and Narrative in Ancient Literature and Beyond*. Ed. M.P. de Bakker, B. van den Berg, J.J.H. Klooster, 712–727. Leiden/Boston: Brill.  
[https://doi.org/10.1163/9789004506053\\_047](https://doi.org/10.1163/9789004506053_047)
- 2022 M.P. de Bakker, B. van den Berg, J.J.H. Klooster, Introduction: The Narratology of Emotions in Ancient Literature. In *Emotions and Narrative in Ancient Literature and Beyond*. Ed. M.P. de Bakker, B. van den Berg, J.J.H. Klooster, 1–24. Leiden/Boston: Brill.  
[https://doi.org/10.1163/9789004506053\\_002](https://doi.org/10.1163/9789004506053_002)
- 2022 B. van den Berg and D. Manolova. Introduction: Byzantine Commentaries on Ancient Greek Texts. In *Byzantine Commentaries on Ancient Greek Texts, 12<sup>th</sup>–15<sup>th</sup> Centuries*. Ed. B. van den Berg, D. Manolova, P. Marciniak, 1–40. Cambridge: Cambridge University Press.  
<https://doi.org/10.1017/9781009085762.001>
- 2022 Eustathios of Thessalonike on Comedy and Ridicule in Homeric Poetry. In *Byzantine Commentaries on Ancient Greek Texts, 12<sup>th</sup>–15<sup>th</sup> Centuries*. Ed. B. van den Berg, D. Manolova, P. Marciniak, 169–194. Cambridge: Cambridge University Press.
- 2022 B. van den Berg and E. Cullhed. Eustathios of Thessaloniki (ca. 1115–1195). Homeric Art Objects in the *Parekbolai on the Iliad*. In *Sources for Byzantine Art History, volume 3: The Visual Culture of Later Byzantium (c.1081–c.1350)*, part 2. Ed. F. Spingou, 64–82. Cambridge: Cambridge University Press.
- 2021 Byzantijnse geleerden over Aristophanes: komedie, spot en Atticisme in de twaalfde eeuw. *Lampas. Tijdschrift voor Classici* 54.3: 351–371.
- 2021 Eustathios' Homeric Commentaries: Translating Homer and Spoliating Ancient Traditions. In *Spoliation as Translation: Medieval Worlds in the Eastern Mediterranean. Convivium Supplementum*. Ed. I. Jevtić and I. Nilsson, 116–131.
- 2021 Playwright, Satirist, Atticist: The Reception of Aristophanes in Twelfth-Century Byzantium. In *Satire in the Middle Byzantine Period: The Golden Age of Laughter?* Ed. P. Marciniak and I. Nilsson, 227–253. Leiden/Boston: Brill.  
[https://doi.org/10.1163/9789004442566\\_013](https://doi.org/10.1163/9789004442566_013)
- 2020 John Tzetzes as Didactic Poet and Learned Grammarian. *Dumbarton Oaks Papers* 74: 285–302.
- 2018 Homer and the Good Ruler in the 'Age of Rhetoric': Eustathios of Thessalonike on Excellent Oratory. In *Homer and the Good Ruler in Antiquity and Beyond*. Ed. J.J.H. Klooster and B. van den Berg, 219–238. Leiden/Boston: Brill.  
[https://doi.org/10.1163/9789004365858\\_013](https://doi.org/10.1163/9789004365858_013)
- 2018 J.J.H. Klooster and B. van den Berg. Homer and the Good Ruler in Antiquity and Beyond: Introduction. In *Homer and the Good Ruler in Antiquity and Beyond*. Ed. J.J.H. Klooster and B. van den Berg, 1–19. Leiden/Boston: Brill.  
[https://doi.org/10.1163/9789004365858\\_002](https://doi.org/10.1163/9789004365858_002)
- 2018 Eustathios over de Homerische goden, de deskundigheid van Homerus en de plausibiliteit van de *Ilias*. *Lampas. Tijdschrift voor Classici* 51.1: 43–60.
- 2017 'The Excellent Man Lies Sometimes': Eustathios of Thessalonike on Good Hypocrisy, Praiseworthy Falsehood, and Rhetorical Plausibility in Ancient Poetry. *Scandinavian Journal of Byzantine and Modern Greek Studies* 3: 15–35.
- 2017 Eustathios on Homer's Narrative Art: The Homeric Gods and the Plot of the *Iliad*. In *Reading Eustathios of Thessalonike*. Trends in Classics – Supplementary Volumes 46. Ed. F. Pontani, V. Katsaros, V. Sarris, 129–148. Berlin/Boston: De Gruyter.  
<https://doi.org/10.1515/9783110524901-005>
- 2017 The Wise Homer and His Erudite Commentator: Eustathios' Imagery in the Proem of the *Parekbolai on the Iliad*. *Byzantine and Modern Greek Studies* 41.1: 30–44.  
<https://doi.org/10.1017/byz.2016.27>
- 2015 Homerus als grammaticus, retor en bron van alle wijsheid: Eustathios' *Parekbolai op de Ilias*. *Lampas. Tijdschrift voor Classici* 48.2: 130–146.

Submitted:

- Eustathios as Homeric Scholar and the Textual Culture of Twelfth-Century Byzantium. In *Brill's Companion to the Reception of Homer*, vol. 2: *From Late Antiquity to the Enlightenment*. Ed. C.P. Manolea and F. Renaud. Leiden/Boston: Brill.
- Gregory of Corinth on Ps.-Hermogenes' *On the Method of Forceful Speaking*: Exegetical Strategies and Intellectual Trends. In *Boundless Invention: The Corpus Hermogenianum and Its Exegetical Tradition in the Middle Byzantine Period*. Ed. A. Pizzone. Cham: Palgrave.

## Other publications

### BOOK REVIEWS

- 2023 Review of: M. Loukaki. 2019. *Les Grâces à Athènes: Éloge d'un gouverneur byzantin par Nikolaos Kataphlôron*. Byzantinisches Archiv 36. Berlin–Boston: De Gruyter. In: *Speculum* 98.2. <https://doi.org/10.1086/724262>
- 2023 Review of: E.E. Prodi (ed.) 2022. *Τζετζικαὶ ἔρηναι*. Bologna: Pàtron Editore. In: *The Byzantine Review* 5. <https://doi.org/10.17879/byzrev-2023-4708>
- 2022 Review of: S. Moraw. 2020. *Die Odyssee in der Spätantike: Bildliche und literarische Rezeption*. In *Plekos: elektronische Zeitschrift für Rezensionen und Berichte zur Erforschung der Spätantike* 24. (<https://www.plekos.uni-muenchen.de/2022/r-moraw.pdf>)
- 2020 Review of: M.D. Lauxtermann. 2019. *Byzantine Poetry from Pisides to Geometres: Texts and Contexts*, volume 2. Vienna: Austrian Academy of Sciences Press. In *Byzantinische Zeitschrift* 113.1: 254–259. <https://doi.org/10.1515/bz-2020-0014>
- 2019 Review of: T. Scheijnen. 2018. *Quintus of Smyrna's Posthomeric: A Study of Heroic Characterization and Heroism*. Leiden/Boston: Brill. In *Medioevo Greco* 19: 370–372.
- 2018 Review of: F. Bernard and C. Livanos. 2018. *The Poems of Christopher of Mytilene and John Mauropous*. *Dumbarton Oaks Medieval Library* 50. Cambridge, MA: Harvard University Press. In *Bryn Mawr Classical Review* [14.11.2018](https://doi.org/10.1017/S0022278X1800018).
- 2016 Review of: Helena Bodin and Ragnar Hedlund (eds.) 2013. *Byzantine Gardens and Beyond*. *Acta Universitatis Upsaliensis. Studia Byzantina Upsaliensia*, 13. Uppsala: Uppsala University Press. In *Talanta. Proceedings of the Dutch Archaeological and Historical Society* 46–47: 342–344.

### PUBLIC ENGAGEMENT

- 2024 Homer in the Byzantine classroom. In *Antigone Journal* [March 2024](https://doi.org/10.1017/S0022278X2400018).
- 2024 Homerus in het Byzantijnse klaslokaal: Johannes Tzetzes en Eustathius van Thessaloniki. In *Hermeneus* 96.2 ISSN 0165-8158
- 2023 Review of: H. Singor. 2022. *Constantinopel en de eerste jihad 633-718: Het overleven van een christelijk Europa in de zevende en achtste eeuw*. Amsterdam: Ambo|Anthos. In *Hermeneus* 95. ISSN 0165-8158.
- 2022 Review of: K. Lygo. 2022. *Keizers van Constantinopel*. Utrecht: Omniboek. In *Hermeneus* 94. ISSN 0165-8158.
- 2020 Podcast '[Homer in Byzantium](https://www.youtube.com/watch?v=...)', Anthony Kadellis' Byzantium & Friends Podcast series, June 2020
- 2020 Review of: N. de Glas en H. Lamers. 2019. *Manuel Chrysoloras: Vergelijking tussen het oude en het nieuwe Rome. Brief aan de Byzantijnse keizer*. Groningen: Ta Grammata. In *Hermeneus* 92.2: 67–68. ISSN 0165-8158. 41
- 2018 Review of: P. Lateur. 2017. *Homerische miniaturen: 150 vergelijkingen uit Ilias en Odyssee*. Leuven: Uitgeverij P. In *Hermeneus* 90.3: 140. ISSN 0165-8158. 40.

## Invited lectures

- 2024 *Reading Ancient Poetry and Christian Hymnography in Twelfth-Century Byzantium*. University of Birmingham, 14 May 2024.
- 2023 *Translating Ancient Poetry into Christian Hymnography: Twelfth-Century Commentators on Language and Authorship in Liturgical Canons*. Keynote lecture, Graduate Conference 'Translating Byzantium and Byzantium Translating', CEU/University of Vienna, 2–3 June 2023
- 2022 *Byzantine Commentary between Past and Present*. University of Toronto, 25 November 2022 [online]
- 2022 *Tzetzes' Carmina Iliaca in Context*. Byzantine Text Seminar, University of Oxford, 29 April 2022
- 2022 *Twelfth-Century Scholars on the Moral Value of Ancient Poetry*. Late Antique and Byzantine Studies Seminar, University of Oxford, 27 April 2022
- 2020 *Eustathios of Thessalonike on Homer and Excellent Oratory*. Webinar in the Byzantine Dialogues from the Gennadius Library series, 24 November 2020
- 2019 *Studying Classics in Byzantium*. Public lecture, Department of Medieval Studies, CEU, Budapest, 27 November 2019
- 2019 *From Ancient Models to Byzantine Literature: Studying Classics in Byzantium*. Gustav Karlsson Byzantine Lecture, Swedish Institute at Athens, 1 November 2019
- 2018 *Poetry and Grammar in the Eleventh and Twelfth Centuries*. Department of Philology, Division of Byzantine Literature and Folkloristics, National and Kapodistrian University of Athens, 22 November 2018
- 2018 *Learning Greek in Byzantium: Poetry in the Classroom of the Grammarian*. Center for Eastern Mediterranean Studies, CEU, Budapest, 8 November 2018
- 2018 *Helen in Byzantium: The Reception of Homer after Antiquity*. Summer School in Homer, University College London, 24 July 2018

## Conference participation

### AS ORGANISER

- 2025 'Literature and Education in a Medieval Eurasian Context', CEU, 4–6 June 2025 (with Panagiotis Agapitos)
- 2024 'Learning and Using Vocabulary in Byzantium and Beyond', Teaching and Learning Greek in Byzantium II, Ghent University, 4 October 2024 (with Andrea Cuomo)
- 2022 'Emotions at Troy and Beyond': Colloquium in Honour of Irene de Jong, University of Amsterdam, 31 March–1 April 2022 (with Mathieu de Bakker, Lola Bos, Caterina Fossi, Jacqueline Klooster)
- 2018 International conference, 'Byzantine Poetry in the "Long" Twelfth-Century (1081–1204): Perceptions, Motivations, and Functions', Austrian Academy of Sciences, Vienna, 13–15 June 2018 (with Andreas Rhoby and Nikos Zagklas)
- 2017 International workshop, 'Preserving, Commenting, Adapting: Commentaries on Ancient Texts in Twelfth-Century Byzantium', University of Silesia in Katowice, 20–22 October 2017 (with Przemysław Marciniak and Divna Manolova)
- 2015 International conference 'Homer and the Good Ruler: The Reception of Homeric Epic as Princes' Mirror through the Ages', Ghent University, 20–22 May 2015 (with Jacqueline Klooster)
- 2015 'Byzantine Beauty: A Workshop on Byzantine Aesthetics', Uppsala University, 12–13 March 2015 (with Eric Cullhed)
- 2014 '2nd Uppsala Workshop on Twelfth-Century Byzantine Culture', Uppsala University, 13 November 2014 (with Eric Cullhed)

**AS PRESENTER**

- 2025 *Grammar as Literary Theory in Byzantium: The Commentaries to Dionysios Thrax*. Second Gutenberg Symposium 'Literature and Education in a Medieval Eurasian Context', CEU, Vienna, 4–6 June 2025
- 2024 *The Voice in Byzantine Grammatical and Rhetorical Thought*. International conference 'Character Construction in Byzantium', Czech Academy of Sciences, Prague, 12–13 September 2024
- 2023 *Gregory of Corinth on Pseudo-Hermogenes*. Workshop 'A Rhetoric for the Empire', University of Southern Denmark, 13–16 June 2023 [by invitation]
- 2023 *The Byzantine Exegesis of Past Authorities: From Homer to John of Damascus*. Gutenberg Symposium 'Byzantine Literary History in a Eurasian Context', University of Mainz, 9–11 January 2023 [by invitation]
- 2022 *Ancient Exempla as Classical Reception in Byzantium*. Round Table 'Classical Reception in Byzantium', convener: E. C. Bourbouhakis. 24<sup>th</sup> International Congress of Byzantine Studies, Venice and Padua, 22–27 August 2022
- 2022 *Eustathios of Thessalonike on the Aural Aesthetics of Ancient Poetry and Byzantine Rhetoric*. Workshop 'Ancient Aesthetics between Philosophy and Rhetoric', Leiden University, 15 June 2022 [by invitation]
- 2022 *How to Write a Tale of Disaster: Eustathios of Thessalonike on Emotion and Style*. 'Emotions at Troy and Beyond': Colloquium in Honour of Irene de Jong, University of Amsterdam, 31 March–1 April 2022
- 2022 *Moral Exemplarity and Ancient Poetry in Twelfth-Century Byzantium*. CRASIS Annual Meeting 'Exemplarity', University of Groningen, 25 February 2022
- 2021 *Homer in Byzantium: Rhetoric and Literary Criticism in Eustathios' Homeric Commentaries*. International Conference 'Homer as Cultural Horizon', Université Côte d'Azur, Nice, 21–23 October 2021
- 2021 *Teaching Atticizing Greek with Homeric Poetry: Eustathios of Thessalonike and Language Education in Twelfth-Century Byzantium*. International conference 'Correctness in Comparison: Negotiating Linguistic Norms in Greek from the Imperial Roman until the Later Byzantine Period (I–XV AD)', Austrian Academy of Sciences, Vienna, 18–19 June 2021 [online]
- 2021 *Supernatural Rhetoric and Gendered Eloquence: Eustathios and Tzetzes on Hermes, Athena, and the Muses*. International workshop 'Enchanted Reception: Religion and the Supernatural in Medieval Troy Narratives', Ghent University, 3–4 June 2021 [online]
- 2020 *Studying Classics in Twelfth-Century Byzantium*. Research Report, Dumbarton Oaks, Washington DC, 13 April 2020
- 2019 *From Ancient Models to Byzantine Literature: Spoliating Ancient Texts in Byzantium*. International workshop 'Spoliation as Translation: Medieval Worlds in the Eastern Mediterranean', Swedish Research Institute in Istanbul and Koç University Research Center for Anatolian Civilizations in Istanbul, 12–13 December 2019 [by invitation]
- 2018 *Appropriation, Citation, Spoliation? Ancient Literature in Byzantium*. International workshop 'Spolia', Uppsala University, 24 October 2018 [by invitation]
- 2018 *Eustathios on πιθανότης, ἀσφάλεια and ἐνάργεια in Homer's Iliad*. International workshop 'Reading and Understanding Λόγοι in Byzantium', University of Silesia in Katowice, 19 October 2018 [by invitation]
- 2018 *Verses for His Deceased Brother: John Tzetzes' Didactic Poetry and His Treatise On Metres*. International conference 'Tzetzes', Ca' Foscari University, Venice, 6–8 September 2018
- 2018 *Tzetzes as Poet and the Carmina Iliaca as Didactic Poetry*. International conference 'Byzantine Poetry in the "Long" Twelfth Century (1081–1204): Perceptions, Motivations, and Functions', Austrian Academy of Sciences, Vienna, 13–15 June 2018
- 2018 *Homerus ridens: Eustathios of Thessalonike on Comedy and Ridicule in Homer*. International conference 'What's So Funny? Discovering and Interpreting Humor in the Ancient World', Ohio State University, 20–21 April 2018

- 2017 *Twelfth-Century Scholars on the Ethics and Rhetoric of Ridicule*. International workshop 'Preserving, Commenting, Adapting: Commentaries on Ancient Texts in Twelfth-Century Byzantium', University of Silesia in Katowice, 20–22 October 2017
- 2017 *Eustathios on Homeric Poetics and Tzetzes' Poetry on Homer: Poetry and Education in Twelfth-Century Byzantium*. International conference 'Greek Poetics and Poetry: Interactions between Theory and Practice', University College London, 21–22 September 2017 [by invitation]
- 2016 *Between Truth and Falsehood: Eustathios on Hypocrisy*. International conference 'To See, to Report, to Persuade. Narrative & Verisimilitude in Byzantium', Uppsala University, 27–29 October 2016
- 2016 *Transmission and Transformation of Homer in Twelfth-Century Byzantium: Eustathios of Thessalonike on Homer as the Greatest Orator and a Teacher of Rhetoric*. U4 Winter School 'Transitions, Transmissions, and Transformations', Istanbul, 8–12 March 2016
- 2015 *Eustathios of Thessalonike on the Plausibility of Homeric Narrative: The Role of the Homeric Gods as Myth and Allegory*. Byzantine Studies Conference, New York, 22–25 October 2015
- 2015 *Eustathios of Thessalonike on Homer as a Skilful Orator and Teacher of Rhetoric*. ISHR Twentieth Biennial Conference, Tübingen, 28–31 July 2015
- 2015 *Homer in the 'Age of Rhetoric': Eustathios of Thessalonike on Excellent Oratory*. International conference 'Homer and the Good Ruler: The Reception of Homeric Epic as Princes' Mirror through the Ages', Ghent University, 20–22 May 2015
- 2015 *Eustathios on Homer the Narrator: Zeus as the Poet's Mind and the Dios boulē as the Plot of the Iliad*. International conference 'Eustathios of Thessaloniki', Thessaloniki, 26–28 February 2015
- 2014 *Spicing up the Iliad: Eustathios of Thessalonike on the Homeric Methods*. '2nd Uppsala Workshop on Twelfth-Century Byzantine Culture', Uppsala University, 13 November 2014
- 2014 *Between Mythical Narrative and Physical Allegory: Eustathios of Thessalonike on the Role of the Gods in Homer's Iliad*. Belgian Byzantinist Day, Ghent University, 23 May 2014 [by invitation]
- 2014 *Aannemelijkheid in gevaar: Eustathius van Thessaloniki over gewaagdheid in Homerus' Ilias*. Dutch Hellenist Day, University of Groningen, 24 January 2014
- 2014 *Supernatural and Natural: Eustathios on the Gods in Homer's Plot*. OIKOS Masterclass 2014, 'The Natural World', Athens, 13–21 June 2014
- 2014 *The Wise Homer and his Erudite Commentator: Eustathios of Thessalonike as 'Mediator' of Cultural Knowledge*. CRASIS Masterclass 2014, 'Cultural Knowledge', University of Groningen, 13 February 2014
- 2013 *The Wise Homer and his Erudite Commentator: Eustathios' Imagery in his Prooimion to the Commentary on the Iliad*. OIKOS International PhD Days, Oxford, 27–29 September 2013
- 2013 *Plausibility at Risk: Eustathios on the Daring Homer*. '1st Uppsala Workshop on Twelfth-Century Byzantine Culture', Uppsala University, 18 October 2013 [by invitation]
- 2010 *Odysseus as a Model for the Deinos Orator: Hermogenes' Interpretation of (Homeric) Poetry and His Concept of Deinotēs*. International colloquium 'Dichter als Gelehrte: literarische und wissenschaftliche Kultur im Diskurs', University of Rostock, 25–27 November 2010

## Teaching

### GRADUATE COURSES AT CENTRAL EUROPEAN UNIVERSITY

- 2024–2025 Alexander the Great: A Global Medieval Hero  
From Birth to Death: A Journey through Byzantine Life (Advanced Medieval Greek Reading Seminar)  
MA Prospectus Writing Workshop

- 2023–2024 Byzantium between Worlds: Literature and Learning under the Palaiologan Emperors and Beyond  
Heroes in Komnenian Byzantium (Advanced Medieval Greek Reading Seminar)
- 2022–2023 Byzantine Texts on Arts & Aesthetics (Advanced Medieval Greek Reading Seminar)  
Intermediate Latin I and II  
MA Thesis Seminar II
- 2021–2022 Byzantine Writers on the Lives of Emperors and Saints: Between Fact and Fiction (Advanced Medieval Greek Reading Seminar)  
MA Thesis Seminar II  
MA Prospectus Writing Workshop  
Byzantine Literature between Court, Church and School
- 2020–2021 Historiography II: Grand Debates in Mediterranean Historiography  
Scholars & Students in Byzantium: Education & Erudition in the Medieval World  
MA Thesis Seminar II
- 2019–2020 Women in Byzantine Literature  
Men of Letters: Selected Readings from Byzantine Epistolography (Advanced Medieval Greek Reading Seminar)
- 2018–2019 Byzantine Secular Literature (330–1453): Between Tradition and Innovation

### **UNDERGRADUATE COURSES**

- 2014 Ancient Greek Syntax, University of Amsterdam  
2007–2011 Beginner Latin, University of Groningen

### **GUEST LECTURES**

- 2021 *Twelfth-Century Commentaries on Ancient Texts: Between Classics and Byzantine Studies*. CEU, Interdisciplinary Medieval Studies, 9 November 2021
- 2019 *Education and Ancient Literature in Byzantium*. University of Vienna, Department of Byzantine and Modern Greek Studies, 29 May 2019
- 2019 *Ancient Authors for Sale: Imitation and Transtextuality in Theodore Prodromos' Sale of Poetical and Political Lives*. CEU/Eötvös Loránd University, Budapest, 27 February 2019
- 2018 *Ancient Literature in Byzantium: Homer and Poetry in Byzantine Education*. University of Vienna, Department of Byzantine and Modern Greek Studies, 6 December 2018
- 2016, 2015, 2013 Lecture on Eustathios for 'Philosophy of Science' course (second/third year BA), University of Amsterdam, 16 September 2013; 14 September 2015; 17 October 2016
- 2015 Lecture on Eustathios for the course 'Methodology Greek and Latin' (second year BA), VU University Amsterdam, 7 April 2015

### **SUMMER SCHOOLS**

- 2024 *Alexander the Great as Global Medieval Hero*. Erasmus+ Summer School 'The Circulation of Texts in the Middle Ages', University of Iceland, 22–29 May 2024
- 2019 *Stability and Change in Byzantine Literature*. Annual School of Byzantine Studies, 2<sup>nd</sup> edition, 'Stability and Change at the Borders of Byzantium and Beyond', Institute for Advanced Studies in Levant Culture and Civilization, Bucharest–Constanța, 5–13 September 2019
- 2012, 2013 Greek grammar, Latin grammar, Summer school in Classics, Amsterdam, 13–18 August 2012; 19–24 August 2013



## SECONDARY EDUCATION

- 2011–2012 Greek language and literature, Latin language and literature, Classical culture, 'Sorghvliet' Gymnasium, The Hague  
2009–2010 Latin language and literature, Classical culture, 'Thomas a Kempis College', Zwolle

## Supervision

### PHD

- 2019–2024 Juan Bautista Juan López, 'Shipwrecked Philosophy: Manuel Gabalas's Allegorical Readings of Odysseus's Wanderings', CEU (defended: 3 May 2024)  
2022–2024 Dunja Milenkovic, 'Competence and Competitiveness of a Byzantine Intellectual: The Case of Theodore Prodromos', CEU (with György Geréby; defended: 19 September 2024)  
2021– Anja Božič, 'Praising Saints and Praising Eloquence: Humanist Public Oratory in Honor of St. Jerome', CEU (with Cristian Gașpar)  
2022– Aleksandar Andjelovic, 'Crossing Discursive Boundaries: Education and Learning in Michael Psellos' Orations and Letters to Patriarchs and Monks (1050–1078)', University of Vienna (as external advisor)  
2023– Osman Yüksel Özdemir, 'From Bible to Story Worlds: A Comparative Narratological Approach to Romanos the Melodist and Jacob of Serugh', CEU  
2023– Olga Vlachou, 'Social Networks and Prosopography of 12<sup>th</sup>-Century Byzantium', CEU

### MA

- 2023–2024 Alejandro Laguna López, 'Literary Subversion in Niketas Eugenianos' *Drosilla and Charikles*', CEU  
2023–2024 Salome Gviniashvili (CEU), '16th-Century Georgian Wall Painting: The Depiction of Emperor Constantine and Saint Queen Helena alongside the Ktitor Portrait of King Levan', CEU (with Béla Zsolt Szakács)  
2021–2023 Andrei Dumitrescu, 'The Visionary Emperor: Constantine the Great and the Archangel Michael in Late Fifteenth-Century Moldavian Representations', CEU [CEMS best thesis award; Austrian Ministry of Education 2023 Appreciation Prize]  
2020–2022 Zeynep Olgun, 'Believers, Brokers and Belligerents: The Middle Byzantine Sailor', CEU [CEMS best thesis award]  
2019–2020 Nikita Bogachev, 'Redeeming the Sinful Flesh: John Climacus and Symeon the New Theologian on Penitence and the Body', CEU  
2019–2020 Merve Savaş, 'Danger in the Byzantine Countryside: A Case Study of Gregory the Cellarer's *Life of Lazaros of Mt. Galesion*', CEU (with Volker Menze)  
2019 John Rutherford Kee, 'Narrating the Byzantine Border: Wilderness Landscapes in Kekaumenos and *Digenis Akrites*', CEU  
2019 Sofia Bougliouki, 'Palladas' Epigrams and the Intellectual Life of Fourth-Century Alexandria', CEU (with Volker Menze)

## Service Work

### DISCIPLINARY SERVICE

- 2024– Editorial board, *Medioevo greco: Rivista di storia e filologia bizantina*.  
2023– Board member, Dutch division of the International Association of Byzantine Studies  
2021– Editorial board, *Sources in Early Poetics*, Brill

- 2020– Editorial board, *Bryn Mawr Classical Review*  
2017– Peer reviewer for *Byzantinoslavica*, *Byzantinische Zeitschrift*, *Classical Quarterly*, *Collectanea Christiana Orientalia*, CUP, ERC, *Phasis Greek and Roman Studies*, Uppsala University Press

#### **AT CENTRAL EUROPEAN UNIVERSITY**

- 2024– Director, Center for Eastern Mediterranean Studies  
2023–6 Erasmus Key Action 2: ‘COMMA - Multilingual Europe: Communicating (in) the Middle Ages’ (capacity-building cooperation with the University of Iceland, the University of Southern Denmark, Charles University Prague)  
2022– Member, departmental doctoral committee, Department of Historical Studies (previously Department of Medieval Studies)  
2021–3 Director, two-year MA program in Comparative History: Late Antique, Medieval and Renaissance Studies, Department of Medieval Studies  
2021–3 Member, departmental curriculum committee, Department of Medieval Studies  
2021–3 Member, departmental strategy committee, Department of Medieval Studies  
2021 Member, search committee for the appointment of an Assistant Professor in Medieval Studies, Department of Medieval Studies  
2021 Member, departmental admissions committee, Department of Medieval Studies  
2021 Convener, lecture series ‘Intellectuals and Empire’, Center for Eastern Mediterranean Studies, January–May 2021  
2021, 23 Evaluation of fellowship applications, Institute for Advanced Studies  
2020 Member, Best thesis award committee, Center for Eastern Mediterranean Studies

#### **AT THE UNIVERSITY OF AMSTERDAM**

- 2014 Member, selection committee of PhD candidates, Amsterdam School of Culture & History

#### **PROFESSIONAL MEMBERSHIPS**

Center for Eastern Mediterranean Studies, CEU	Director, senior member
Dutch Byzantinist Society	Board member
ISHR - International Society for the History of Rhetoric	Member
OIKOS: Dutch National Research School in Classical Studies	Associated member
Österreichische Byzantinische Gesellschaft	Member

#### **Languages**

##### **MODERN**

**Dutch:** native; **English:** fluent; CELTA-certified teacher of English as a Second Language; **French:** advanced reading proficiency, moderate listening proficiency, elementary speaking and writing proficiency; **German:** advanced proficiency; **Greek:** moderate proficiency (B1/2); **Italian:** advanced reading proficiency, moderate listening and speaking proficiency; **Swedish:** elementary proficiency

##### **ANCIENT AND MEDIEVAL**

<b>Greek</b>	excellent reading proficiency
<b>Latin</b>	excellent reading proficiency