

Dr. Robyn Dora Radway

Associate Professor
Department of History, Central European University
51 Quellenstrasse, 1100 Vienna, Austria
RadwayR@ceu.edu

Curriculum Vitae

Education

Ph.D. 2017 Princeton University, History
M.A. 2014 Princeton University, History
M.A. 2011 Rutgers, the State University of New Jersey, Art History
B.A. 2009 University of Central Florida, Art History

Areas of Specialization

Habsburg history in the *longue durée* (institutional, political, and cultural history); Habsburg-Ottoman relations; Ottoman Hungary; military conflicts and their resolution; cultural encounters; Central Europe and its historiographies; art history and material culture of the long early modern period (1450–1800) and post-imperial legacies (19th–21st centuries); public history

Employment

2019–present Central European University, Assistant Professor (Associate Professor from Sept. 1, 2023)
Department of History
2017–18 Central European University, Institute for Advanced Study
Humanities Initiative Fellow

Fellowships, Research Grants, and Prizes

2023– FWF Cluster of Excellence EurAsia (Key Researcher)
2022 Teaching Award, Department of History at CEU
2021–23 AHRC Connected Central European Worlds, 1500-1700 (Steering Committee)
2019–24 Cost Action: Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750) (Management Committee member)
2018–19 Gerda Henkel Stiftung, fully-funded research grant

Major Grants in-preparation or under review

2024 AHRC Connected Central European Worlds, 1500-1700 (Co-investigator)
2024 ERC Starting Grant

Publications

in preparation “Alba Amicorum as Social-Networks: Some Possibilities of Data-Driven Network Analysis Using from the Albums of the German House in Sixteenth-Century Constantinople,” in *Über Stammbücher schreiben*, eds. Magnus Ferber, Philip Haas, Sven Limbeck (Niedersächsischen Landesarchivs)

- in preparation “Transcultural Places in the Habsburg-Ottoman Borderlands: Renaissance Mosques, Bookshelves, and Market Stalls,” in *Early Modern (East-)Central Europe from Transcultural Perspectives*, ed. Veronika Capska (Leiden: Brill)
- in preparation “Ottoman Vernacular Diplomacy in Central Europe,” in *Indirect Diplomacy: Cross-Imperial Contacts beyond Court*, ed. Rubén González Cuerva
- under review “Becoming Ottoman in the Central European Borderlands,” in *Becoming Ottoman: Converts, Renegades and Identity in Early Modern and Modern Context*, ed. Yavuz Köse, Petr Kucera, and Tobias Völker (I.B. Tauris, 2024).
- forthcoming “Multilingualism at the Ottoman Courts of the Danube Bend,” Proceedings of the 14. Arbeitstagung der Arbeitsgemeinschaft „Frühe Neuzeit“ im Verband der Historiker und Historikerinnen Deutschlands in Bamberg, 22.-24. September 2022.
- forthcoming “Melchior Lorck’s Turkish Costume Prints and Contemporary Albums,” in *Melchior Lorck* (exhibition catalogue, National Gallery of Denmark, 2023).
- 2023 *Paper Portraits of Empire: Habsburg Albums from the German House in Sixteenth-Century Ottoman Constantinople*, (Bloomington, Ind.: Indiana University Press, 2023).
- 2023 “Caspar von Abschatz’s Album Amicorum: Collecting (in) the Ottoman World,” in *Manuscript Albums and Their Cultural Contexts: Collectors, Objects, and Practices*, eds. Janine Droese and Janina Karolewski (Berlin: De Gruyter, 2023).
- 2022 together with Robert Born, Tomasz Grusiecki, Suzanna Ivanič, Ruth Sargent Noyes, and Olenka Pevny, “Globalizing Early Modern Central and Eastern European Art,” *Art East Central 2* (2022).
- 2022 “Three *Alba Amicorum* from the Habsburg Netherlands: Manlius, Wyts, And Huenich in the Ottoman Empire,” *Journal of the Early Modern Low Countries*
- 2019 “Brief Notes on the Long War in the Early Modern News Cycle,” *Austrian History Yearbook* 50 (2019): 17–33.
- 2019 “Misunderstanding Ottoman Europe: The Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World,” in *Schilde des Spätmittelalters und der Frühen Neuzeit*, ed. Raphael Beuing and Wolfgang Augustyn, Veröffentlichungen des Zentralinstituts für Kunstgeschichte in München 46 (Munich: Dietmar Klinger Verlag, 2019), 377–86.
- 2018 “The Captive Self: The Art of Intrigue and the Holy Roman Emperor’s Resident Ambassador at the Ottoman Court in the Sixteenth Century” *Journal of Early Modern History* 22 (2018): 475-499.
- 2018 “Christians of Ottoman Europe in Sixteenth-Century Costume Books.” In *The Dialectics of Orientalism in Early Modern Europe*, edited by Marcus Keller and Javier Irigoyen-García, 173–93. London: Palgrave Macmillan, 2018.
- 2017 “Vernacular Diplomacy: The Culture of Sixteenth-Century Peace Keeping Strategies in the Ottoman–Habsburg Borderlands,” *Archivum Ottomanicum* 34 (2017): 193–204.
- 2017 Doctoral Dissertation, “Vernacular Diplomacy in Central Europe: Statesmen and Soldiers Between the Habsburg and Ottoman Empires, 1543–1593,” (advisors Anthony Grafton and Molly Greene) available via ProQuest and Princeton University: <http://arks.princeton.edu/ark:/88435/dsp01m900nx07q>
- 2016 “Misunderstanding Ottoman Europe: The Material Culture of the Borderlands in

Renaissance Depictions of the Ottoman World,” in *The Ambassadors of Dialogue: The Role of Diplomatic Gifts and Works of Arts and Crafts in Intercultural Exchange*, ed. Michał Dziewulski and Beata Biedrońska-Słota (Krakow: National Museum, 2016), 51–60.

Interviews

Ottoman History Podcast interview by Emily Neumeier, "Mementos from Habsburg Life in Ottoman Istanbul," July 5, 2020, <https://www.ottomanhistorypodcast.com/2020/07/radway.html>

Interview in a series of five episodes, produced by Peter Prestel, "Albums of the German House," January 22, 2020, https://lisa.gerda-henkel-stiftung.de/habsburg_und_die_osmanen?nav_id=8794

Courses Taught

Art in the Service of the Nation

Books and their Readers in Central Europe

Court, Church, and City in Habsburg Empires

Data Analysis and Visualization for Digital Humanities

Eurasian Histories of the Book

Global Histories of the Book

Habsburg Material Culture: From Monarchical Representation to the Dance Floor, 1500–1918

Habsburg-Ottoman Borderlands

Habsburg-Ottoman Borderlands in Public History

MA Thesis Workshop

Ottoman Hungary

Paleography and Archives in Central European History

Ph.D. Tutorial III

Powers and People: Habsburg Central Europe, 1500 to 1918

Recent Trends in Habsburg Historiography

The Politics of Representation: Art and Its Histories (Undergraduate)

Topical Survey: Empires

History in the Public Sphere

Professional Experience

2022 Wien Museum, consultant

2014–16 Museum of Applied Arts (Iparművészeti Múzeum), Budapest, Hungary, Department of Textiles, volunteer in collections research and exhibitions; under the direction of department head Emese Pásztor and curator Réka Semsey

2013–14 Metropolitan Museum of Art, Arms and Armor, volunteer in collections research; under the direction of department head Pierre Terjanian

2009–11 Zimmerli Art Museum, New Brunswick, New Jersey, American art and special exhibitions; assistant to senior curators Jeffrey Wechsler and Donna Gustafson

2009 Philadelphia Museum of Art, Intern, European Decorative Arts: Arms and Armor; under the direction of Pierre Terjanian

2008 Hungarian National Gallery, Budapest, Hungary, Intern, Old Hungarian Department

Presentations, Conferences, and Invited Talks

2023 June Conference co-convener (together with Tomasz Grusiecki and Suzanna Ivanič): Connected Central European Worlds, 1500–1700, Kent

- 2023 March Conference: Über Stammbücher schreiben: Stand und Perspektiven der Erschließung und Erforschung von Freundschaftsbüchern (16.-19. Jahrhundert)
Paper: Stammbücher als Sozial-Netzwerk: Forschungs-Möglichkeiten und Gefahr aus Beispielen vom dem Deutschen Haus in Konstantinopel [Alba Amicorum as Social-Networks: Some Possibilities of Data-Driven Network Analysis Using from the Albums of the German House in Sixteenth-Century Constantinople]
- 2023 March Workshop Co-convener (together with Tomasz Grusiecki and Suzanna Ivanič): Entangled Objects, London
- 2022 Dec Conference: Spaces of Rule and their Medialization: Current Research of Spaces in the Early Modern Period, Austrian Academy of Sciences, Vienna
Paper: The Spaces between the Teeth: Mapping the Entangled Habsburg-Ottoman Borderlands of the Sixteenth and Seventeenth Centuries
- 2022 Nov Conference: Indirect Diplomacy, Madrid
Keynote: Ottoman Vernacular Diplomacy in Central Europe
- 2022 Nov Oxford, Early Modern World Seminar
Talk: “Mapping the Global Entanglements of Central European Albums in Sixteenth-Century Constantinople”
- 2022 Oct Workshop Co-convener (together with Tomasz Grusiecki and Suzanna Ivanič): Connected Central European Worlds, 1500–1700, Graduate Workshop, Krakow
- 2022 Sept Frühneuzeit-Tag, Bamberg
Panel (1) - Making Sense of the Unintelligible and Nonsense? Die multimediale Verwendung von Ornamentik, Pseudoschriften und unverständlichen Schriftzeichen in der Frühen Neuzeit
Paper: “The lure of the unintelligible? 'Exotic' scripts in German friendship albums from the 16th and 17th century” (together with Ato Quirin Schweizer)
Panel (2) - Die Vielen Sprachen des Hofes
Paper: “Mehrsprachigkeit an den Höfen der osmanischen Provinzen im Donauraum” (in German)
- 2022 June Contextualizing Imperial Borderlands, (9th c. BC – 9th c. AD, and Beyond), Bregenz
Paper: Celebrating Shared Values: Cross-Border Jousting Between Habsburg Central Europe and Ottoman Hungary
- 2022 May Workshop Co-organizer (together with Tomasz Grusiecki and Suzanna Ivanič): Mapping Connections in East and Central European Art, Cambridge
- 2022 April The Transformative Power of Dress, California State University, Sacramento
- 2022 Mar Renaissance Society of America, Dublin
Round Table Discussion: Diplomacy Reframed: Diplomatic and Ceremonial Praxis in the Ottoman and Safavid Empires
Panel organizer: Globalizing Early Modern Eastern European Art
- 2021 Nov Center for Eastern Mediterranean Studies
Talk: “The Social Lives of Soldier-Scholars: Friendship Books from Habsburg-Ottoman Battlefields and Rethinking the History of the Long Turkish War”
- 2021 Nov Manuscript Albums: Collecting & Compiling Handwritten Items, The Centre for the Study of Manuscript Cultures, Hamburg
Paper: “Caspar von Abschatz’s Album Amicorum: Collecting (in) the Ottoman World”

- 2021 Nov Colloquium on Early Modern and Eastern European History, Leibnitz Institute and the Universities of Jena and Leipzig
Talk: "Paper Portraits of Empire: Collecting (in) the Ottoman World from the German House in Sixteenth-Century Constantinople"
- 2021 June Early Modern Colloquium, Freie Universität, Berlin
Talk: "Becoming 'German': Paper Portraits of Empire from Sixteenth-Century Constantinople"
- 2021 June Scientiae
Paper: "Studying the Turk from the German House in Sixteenth-Century Constantinople"
- 2021 April Renaissance Society of America Conference
Paper: "The Album Amicorum and the Ottoman Costume Book: Cooks, Messengers, and their Curated Collections"
- 2020 Nov Early Modern Colloquium, Eberhard Karls University of Tübingen
Talk: "Imagining the Turk from the German House in Sixteenth-Century Constantinople"
- 2020 Jan *Arma virosque...*The Coat of Arms in Extra-European Contexts in Early Modern Times Conference, Bern
Paper: "The Habsburg Album Amicorum in the Ottoman World: Self-Representations in Ink and Paint"
- 2019 Nov Early Modern Seminar, Cambridge University
Talk: "Paper Portraits of Empire: Habsburg Albums from the German House in Constantinople"
- 2019 Sept Signatures Between Muslim and Christian Worlds Workshop, Oxford University
- 2019 Mar Renaissance Society of America Conference, Toronto
Paper: "Deterritorializing the Empire: Viewing Habsburg Europe from the "German House" in Sixteenth-Century Constantinople"
- 2018 Nov Department of Network and Data Science, Central European University
Talk: "Imperial Networks from the Sixteenth-Century Habsburg House in Constantinople"
- 2018 Oct Historians of Islamic Art Association, Yale University
Paper: "The Ambassador's Paper Portraits of Empire: Albums from the German House in Constantinople under David Ungnad (1570s)"
- 2018 May Albums of Empire: Early Modern Costume Books and Friendship Albums, workshop, CEU
Workshop organizer and paper: "Albums of Cooks and Messengers from the German House in Constantinople"
- 2017 Nov public lecture in the MERCURIALES series, ELTE
Paper: "Kosztümkönyvek és albumok" (in Hungarian)
- 2017 Feb public lecture, Central European University
Paper: "Muddling East and West: Costume and Identification in the Early Modern Borderlands of Habsburg and Ottoman Europe"
- 2016 Mar The Politics of Dress and Identity in Eastern Mediterranean Societies Past and Present, Amsterdam
Paper: "Muddling East and West: Costume and Identity in the Ottoman Habsburg Borderlands"
- 2016 Mar Schilde des Spätmittelalters, Munich

- Paper: "The Hussar Targe: Real and Imagined Shields on the Borderlands between Habsburg and Ottoman Europe"
- 2015 Sept Congress of the International Committee of Museums of Arms and Military History & the International Committee for Museums and Collections of Decorative Arts and Design, Krakow
Paper: "Misunderstanding Ottoman Europe: Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World"
- 2015 Mar Renaissance Society of America Conference, Berlin
Paper: "The Architecture of Provincial Diplomacy: The Renaissance Mosque and Palace of Esztergom"
- 2014 Oct CIEPO, Panel organizer, "Vernacular Diplomacy"
Paper: "Cultural Diplomacy in the Hungarian Letters of the Ottoman Habsburg Border: Peacekeeping Through the Exchange of Kind Words and Cultural Commodities in the Second Half of the Sixteenth Century"
- 2014 Mar Renaissance Society of America Conference, New York
Paper: "Articulating Ethnicity on the Ottoman and Habsburg Frontier in Hungary: Crossing between Komárom and Esztergom, 1550 to 1591"
- 2013 Oct Middle East Studies Association Conference, New Orleans
Paper: "Remapping the Ottoman-Hungarian Frontier in Sixteenth-century Topographical Views, an Iconological Approach"
- 2011 Oct The Dialectics of Orientalism in Early Modern Europe, University of Illinois
Paper: "Representing the Christians of Ottoman Europe: Self, Other, and the In-between in Costume Books of the Sixteenth Century"
- 2011 Mar Articulating Identity in Visual Culture, University of Kansas
Paper: "Representing the Christians of Ottoman Europe in Costume Books of the Sixteenth Century"
- 2010 July Postcolonising the Medieval Image, Leeds
Paper: "Othering, Hybridity, and Ambiguity in the Frontispiece of the *Hungarian Illuminated Chronicle*"
- 2008 Sept Southeastern College Art Conference, New Orleans
Paper: "In the Name of Saint George: The Iconography of a Group of Ivory Saddles from the Fifteenth Century"

Editorial Boards

- 2018–present H-Net Habsburg listserv
2009–2011 Rutgers Art Review

Reviewer

- European Research Council (ERC)
The Historical Journal
Austrian History Yearbook
European Journal of Jewish Studies
Austrian Science Fund (FWF)
Journal of Intelligence History

Book Reviews for

- Renaissance Quarterly
Journal of Austrian Studies

H-Net
Central European History

Languages

Fluent: English; Hungarian

Advanced: German

Reading knowledge (modern): Italian; Turkish; Spanish; French

Source languages: *Frühneuhochdeutsch* (paleography training in *Kurrentschrift*); early modern Hungarian; Italian (intermediate); Latin (basic); Ottoman Turkish (intermediate, paleography training in epistolary and chronicle traditions)