

Dr. Robyn Dora Radway

Associate Professor

Department of Historical Studies, Central European University

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Curriculum Vitae

Education

Ph.D. 2017 Princeton University, History
M.A. 2014 Princeton University, History
M.A. 2011 Rutgers University, Art History
B.A. 2009 University of Central Florida, Art History

Areas of Specialization

Habsburg history in the *longue durée* (institutional, political, and cultural history); Habsburg-Ottoman relations; Ottoman Hungary; military conflicts and their resolution; cultural encounters; Central Europe and its historiographies; art history and material culture of the long early modern period (1450–1800) and post-imperial legacies (19th–21st centuries); public history

Employment

2019–present Central European University, Associate Professor
Department of Historical Studies
2017–18 Central European University, Institute for Advanced Study
Humanities Initiative Fellow

Fellowships, Research Grants, and Prizes

2023– FWF Cluster of Excellence EurAsia (Key Researcher)
2022 Teaching Award, Department of History at CEU
2021–23 AHRC Connected Central European Worlds, 1500-1700 (Steering Committee)
2019–24 Cost Action: Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750) (Management Committee member)
2018–19 Gerda Henkel Stiftung, fully-funded research grant

Publications

in preparation second monograph, working title *Vernacular Diplomacy in Early Modern Central Europe*
in preparation co-authored volume (with Tomasz Grusiecki and Suzanna Ivanič) *Encounters: Early Modern East-Central Europe in 50 Objects* (London: Routledge, expected 2027)
in preparation “Entangled Material Cultures between the Habsburgs and Ottomans” in *Oxford Handbook on the Global Histories of the Habsburg Monarchy* (Oxford: Oxford University Press, expected 2026)
in preparation “Alba Amicorum as Social-Networks: Some Possibilities of Data-Driven Network Analysis

Using from the Albums of the German House in Sixteenth-Century Constantinople”

- under review “Mapping Connected Central Europe in Early Modern Cartography” for a special issue of a journal, eds. Tomasz Grusiecki and Suzanna Ivanič
- forthcoming “Layered Places in Ottoman Hungary: Renaissance Mosques, Ottoman Bookshelves, and Eurasian Market Stalls,” in *Early Modern (East-)Central Europe from Transcultural Perspectives*, ed. Veronika Capska (Leiden: Brill)
- forthcoming “Lawlessness in the Vineyards of the Habsburg-Ottoman Borderlands,” *Jenseits von Recht und Ordnung: „Gesetzlose“ in den Bergen und die vertikalen Grenzen von Herrschaft*, 6. Montafoner Gipfeltreffen, ed. Michael Kasper, Robert Rollinger, Andreas Rudigier und Kai Ruffing
- 2024 “Becoming Ottoman in the Central European Borderlands,” in *Becoming Ottoman: Converts, Renegades and Identity in Early Modern and Modern Context*, ed. Yavuz Köse, Petr Kucera, and Tobias Völker (I.B. Tauris, 2024), 21–41.
- 2024 “Multilingualism at the Ottoman Courts of the Danube Bend,” in *Die Sprachen der Frühen Neuzeit: Europäische und globale Perspektiven*, ed. Mark Häberlein and Andreas Flurschütz da Cruz (Köln: Böhlau, 2024), 47–60.
- 2024 “Caspar von Abschatz’s Album Amicorum: Collecting (in) the Ottoman World,” in *Manuscript Albums and Their Cultural Contexts: Collectors, Objects, and Practices*, eds. Janine Droese and Janina Karolewski (Berlin: De Gruyter, 2024), 63–124.
- 2023 “Melchior Lorck’s Turkish Publication in Relation to Sixteenth-Century Albums,” in *Melchior Lorck: Facts, Fiction, Interpretation*, ed. Mikael Bøgh Rasmussen (Copenhagen: Statens Museum for Kunst, 2023), 77–85.
- 2023 *Portraits of Empires: Habsburg Albums from the German House in Ottoman Constantinople*, (Bloomington, Ind.: Indiana University Press, 2023).
- 2022 together with Robert Born, Tomasz Grusiecki, Suzanna Ivanič, Ruth Sargent Noyes, and Olenka Pevny, “Globalizing Early Modern Central and Eastern European Art,” *Art East Central* 2 (2022).
- 2022 “Three Alba Amicorum from the Habsburg Netherlands: Manlius, Wijts, and Huenich in the Ottoman Empire,” *Early Modern Low Countries* 6, no. 1 (2022): 103–26, <https://doi.org/10.51750/emlc12173>.
- 2019 “Brief Notes on the Long War in the Early Modern News Cycle,” *Austrian History Yearbook* 50 (2019): 17–33.
- 2019 “Misunderstanding Ottoman Europe: The Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World,” in *Schilde des Spätmittelalters und der Frühen Neuzeit*, ed. Raphael Beuing and Wolfgang Augustyn, Veröffentlichungen des Zentralinstituts für Kunstgeschichte in München 46 (Munich: Dietmar Klinger Verlag, 2019), 377–86.
- 2018 “The Captive Self: The Art of Intrigue and the Holy Roman Emperor’s Resident Ambassador at the Ottoman Court in the Sixteenth Century” *Journal of Early Modern History* 22 (2018): 475–499.
- 2018 “Christians of Ottoman Europe in Sixteenth-Century Costume Books.” In *The Dialectics of Orientalism in Early Modern Europe*, edited by Marcus Keller and Javier Irigoyen-García, 173–93. London: Palgrave Macmillan, 2018.
- 2017 “Vernacular Diplomacy: The Culture of Sixteenth-Century Peace Keeping Strategies in the Ottoman–Habsburg Borderlands,” *Archivum Ottomanicum* 34 (2017): 193–204.

- 2017 Doctoral Dissertation, “Vernacular Diplomacy in Central Europe: Statesmen and Soldiers Between the Habsburg and Ottoman Empires, 1543–1593,” (advisors Anthony Grafton and Molly Greene) available via ProQuest and Princeton University:
<http://arks.princeton.edu/ark:/88435/dsp01m900nx07q>
- 2016 “Misunderstanding Ottoman Europe: The Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World,” in *The Ambassadors of Dialogue: The Role of Diplomatic Gifts and Works of Arts and Crafts in Intercultural Exchange*, ed. Michał Dziewulski and Beata Biedrońska-Słota (Krakow: National Museum, 2016), 51–60.

Interviews

Ottoman History Podcast interview by Emily Neumeier, "Mementos from Habsburg Life in Ottoman Istanbul," July 5, 2020, <https://www.ottomanhistorypodcast.com/2020/07/radway.html>

Interview in a series of five episodes, produced by Peter Prestel, "Albums of the German House," January 22, 2020, https://lisa.gerda-henkel-stiftung.de/habsburg_und_die_osmanen?nav_id=8794

Courses Taught

Art in the Service of the Nation
 Books and their Readers in Central Europe
 Court, Church, and City in Habsburg Empires
 Data Analysis and Visualization for Digital Humanities
 Eurasian Histories of the Book
 Global Histories of the Book
 Habsburg Material Culture: From Monarchical Representation to the Dance Floor, 1500–1918
 Habsburg-Ottoman Borderlands
 Habsburg-Ottoman Borderlands in Public History
 MA Thesis Workshop
 Ottoman Hungary
 Paleography and Archives in Central European History
 Ph.D. Tutorial III
 Powers and People: Habsburg Central Europe, 1500 to 1918
 Recent Trends in Habsburg Historiography
 The Politics of Representation: Art and Its Histories (Undergraduate)
 Topical Survey: Empires
 History in the Public Sphere

Professional Experience

- 2022 Wien Museum, consultant
- 2014–16 Museum of Applied Arts (Iparművészeti Múzeum), Budapest, Hungary, Department of Textiles, volunteer in collections research and exhibitions; under the direction of department head Emese Pásztor and curator Réka Semsey
- 2013–14 Metropolitan Museum of Art, Arms and Armor, volunteer in collections research; under the direction of department head Pierre Terjanian
- 2009–11 Zimmerli Art Museum, New Brunswick, New Jersey, American art and special exhibitions; assistant to senior curators Jeffrey Wechsler and Donna Gustafson
- 2009 Philadelphia Museum of Art, Intern, European Decorative Arts: Arms and Armor; under the direction of Pierre Terjanian

2008 Hungarian National Gallery, Budapest, Hungary, Intern, Old Hungarian Department

Presentations, Conferences, and Invited Talks

- 2024 Sept Frühneuzeit-Tag, Gotha
Panel: Travelling Knowledge: Cultures of Knowledge in Friendship Albums of the 16th and 17th Century
Paper: "Arabic Script in Sixteenth-Century Alba Amicorum"
- 2024 June Conference: CIÉPO, Tirana (Albania)
Paper: "Scribes, Seals, and the Sokollu in Ottoman Hungary"
- 2024 May Invited Talk: Marmara Üniversitesi, Urban History Talks (online)
"Portraits of Empires: Constantinople and the Albums of the German House in the Sixteenth Century"
- 2024 April Early Modern Ottoman Studies Workshop: Networks in the Ottoman World (1400-1900)
Paper: "The Social and Visual Networks of Albums from the Elçi Hanı"
- 2024 March Book launch, Columbia University
- 2024 March Renaissance Society of America (Chicago)
Round table: The Place of Central and Eastern Europe in Early Modern Studies
- 2024 Febr Book launch, Central European University
- 2023 Oct Conference: Jenseits von Recht und Ordnung: "Gesetzlose" in den Bergen und die vertikalen Grenzen von Herrschaft, Schruns
Paper: Vertikalgrenzen im frühneuzeitlichen Donauknien. Habsburger, Osmanen und imperiale Zugehörigkeit
- 2023 June Connected Central European Worlds, 1500–1700, Kent
Paper: Mapping Connected Central Europe in Early Modern Cartography
- 2023 June Invited Talk: Portraits of Empires: Habsburg Albums from the German House in Ottoman Constantinople
Forschungskolloquium zur Neueren Geschichte (Frühe Neuzeit), Regensburg
- 2023 March Conference: Über Stammbücher schreiben: Stand und Perspektiven der Erschließung und Erforschung von Freundschaftsbüchern (16.-19. Jahrhundert)
Paper: Stammbücher als Sozial-Netzwerk: Forschungs-Möglichkeiten und Gefahr aus Beispielen vom dem Deutschen Haus in Konstantinopel
- 2023 March Workshop (together with Tomasz Grusiecki and Suzanna Ivanič): Entangled Objects, British Museum
- 2022 Dec Conference: Spaces of Rule and their Medialization: Current Research of Spaces in the Early Modern Period, Austrian Academy of Sciences, Vienna
Paper: The Spaces between the Teeth: Mapping the Entangled Habsburg-Ottoman Borderlands of the Sixteenth and Seventeenth Centuries
- 2022 Nov Conference: Indirect Diplomacy, Madrid
Keynote: Ottoman Vernacular Diplomacy in Central Europe
- 2022 Nov Oxford, Early Modern World Seminar
Talk: "Mapping the Global Entanglements of Central European Albums in Sixteenth-Century Constantinople"

- 2022 Oct Workshop Co-convener (together with Tomasz Grusiecki and Suzanna Ivanič): Connected Central European Worlds, 1500–1700, Graduate Workshop, Krakow
- 2022 Sept Frühneuzeit-Tag, Bamberg
 Panel (1) - Making Sense of the Unintelligible and Nonsense? Die multimediale Verwendung von Ornamentik, Pseudoschriften und unverständlichen Schriftzeichen in der Frühen Neuzeit
 Paper: “The lure of the unintelligible? 'Exotic' scripts in German friendship albums from the 16th and 17th century” (together with Ato Quirin Schweizer)
 Panel (2) - Die Vielen Sprachen des Hofes
 Paper: “Mehrsprachigkeit an den Höfen der osmanischen Provinzen im Donauraum” (in German)
- 2022 June Contextualizing Imperial Borderlands, (9th c. BC – 9th c. AD, and Beyond), Bregenz
 Paper: Celebrating Shared Values: Cross-Border Jousting Between Habsburg Central Europe and Ottoman Hungary
- 2022 May Workshop Co-organizer (together with Tomasz Grusiecki and Suzanna Ivanič): Mapping Connections in East and Central European Art, Cambridge
- 2022 April The Transformative Power of Dress, California State University, Sacramento
- 2022 Mar Renaissance Society of America, Dublin
 Round Table Discussion: Diplomacy Reframed: Diplomatic and Ceremonial Praxis in the Ottoman and Safavid Empires
 Panel organizer: Globalizing Early Modern Eastern European Art
- 2021 Nov Center for Eastern Mediterranean Studies
 Talk: “The Social Lives of Soldier-Scholars: Friendship Books from Habsburg-Ottoman Battlefields and Rethinking the History of the Long Turkish War”
- 2021 Nov Manuscript Albums: Collecting & Compiling Handwritten Items, The Centre for the Study of Manuscript Cultures, Hamburg
 Paper: “Caspar von Abschatz’s Album Amicorum: Collecting (in) the Ottoman World”
- 2021 Nov Colloquium on Early Modern and Eastern European History, Leibnitz Institute and the Universities of Jena and Leipzig
 Talk: “Paper Portraits of Empire: Collecting (in) the Ottoman World from the German House in Sixteenth-Century Constantinople”
- 2021 June Early Modern Colloquium, Freie Universität, Berlin
 Talk: “Becoming ‘German’: Paper Portraits of Empire from Sixteenth-Century Constantinople”
- 2021 June Scientiae
 Paper: “Studying the Turk from the German House in Sixteenth-Century Constantinople”
- 2021 April Renaissance Society of America Conference
 Paper: “The Album Amicorum and the Ottoman Costume Book: Cooks, Messengers, and their Curated Collections”
- 2020 Nov Early Modern Colloquium, Eberhard Karls University of Tübingen
 Talk: “Imagining the Turk from the German House in Sixteenth-Century Constantinople”
- 2020 Jan *Arma virosque...*The Coat of Arms in Extra-European Contexts in Early Modern Times Conference, Bern
 Paper: “The Habsburg Album Amicorum in the Ottoman World: Self-Representations in

Ink and Paint'

- 2019 Nov Early Modern Seminar, Cambridge University
Talk: "Paper Portraits of Empire: Habsburg Albums from the German House in Constantinople"
- 2019 Sept Signatures Between Muslim and Christian Worlds Workshop, Oxford University
- 2019 Mar Renaissance Society of America Conference, Toronto
Paper: "Deterritorializing the Empire: Viewing Habsburg Europe from the "German House" in Sixteenth-Century Constantinople"
- 2018 Nov Department of Network and Data Science, Central European University
Talk: "Imperial Networks from the Sixteenth-Century Habsburg House in Constantinople"
- 2018 Oct Historians of Islamic Art Association, Yale University
Paper: "The Ambassador's Paper Portraits of Empire: Albums from the German House in Constantinople under David Ungnad (1570s)"
- 2018 May Albums of Empire: Early Modern Costume Books and Friendship Albums, workshop, CEU
Workshop organizer and paper: "Albums of Cooks and Messengers from the German House in Constantinople"
- 2017 Nov public lecture in the MERCURIALES series, ELTE
Paper: "Kosztümkönyvek és albumok" (in Hungarian)
- 2017 Feb public lecture, Central European University
Paper: "Muddling East and West: Costume and Identification in the Early Modern Borderlands of Habsburg and Ottoman Europe"
- 2016 Mar The Politics of Dress and Identity in Eastern Mediterranean Societies Past and Present, Amsterdam
Paper: "Muddling East and West: Costume and Identity in the Ottoman Habsburg Borderlands"
- 2016 Mar Schilde des Spätmittelalters, Munich
Paper: "The Hussar Targe: Real and Imagined Shields on the Borderlands between Habsburg and Ottoman Europe"
- 2015 Sept Congress of the International Committee of Museums of Arms and Military History & the International Committee for Museums and Collections of Decorative Arts and Design, Krakow
Paper: "Misunderstanding Ottoman Europe: Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World"
- 2015 Mar Renaissance Society of America Conference, Berlin
Paper: "The Architecture of Provincial Diplomacy: The Renaissance Mosque and Palace of Esztergom"
- 2014 Oct CIEPO, Panel organizer, "Vernacular Diplomacy"
Paper: "Cultural Diplomacy in the Hungarian Letters of the Ottoman Habsburg Border: Peacekeeping Through the Exchange of Kind Words and Cultural Commodities in the Second Half of the Sixteenth Century"
- 2014 Mar Renaissance Society of America Conference, New York
Paper: "Articulating Ethnicity on the Ottoman and Habsburg Frontier in Hungary: Crossing between Komárom and Esztergom, 1550 to 1591"

- 2013 Oct Middle East Studies Association Conference, New Orleans
Paper: “Remapping the Ottoman-Hungarian Frontier in Sixteenth-century Topographical Views, an Iconological Approach”
- 2011 Oct The Dialectics of Orientalism in Early Modern Europe, University of Illinois
Paper: “Representing the Christians of Ottoman Europe: Self, Other, and the In-between in Costume Books of the Sixteenth Century”
- 2011 Mar Articulating Identity in Visual Culture, University of Kansas
Paper: “Representing the Christians of Ottoman Europe in Costume Books of the Sixteenth Century”
- 2010 July Postcolonising the Medieval Image, Leeds
Paper: “Othering, Hybridity, and Ambiguity in the Frontispiece of the *Hungarian Illuminated Chronicle*”
- 2008 Sept Southeastern College Art Conference, New Orleans
Paper: “In the Name of Saint George: The Iconography of a Group of Ivory Saddles from the Fifteenth Century”

Editorial Boards

- 2018–2024 H-Net Habsburg listserv
2009–2011 Rutgers Art Review

Reviewer

The Historical Journal
Austrian History Yearbook
European Journal of Jewish Studies
German Studies
Journal of Intelligence History
European Research Council (ERC)
Austrian Science Fund (FWF)

Book Reviews for

Renaissance Quarterly
Journal of Austrian Studies
Central European History
H-Net

Languages

Fluent: English; Hungarian; German
Reading knowledge (modern): Italian; Turkish; Spanish; French
Source languages: *Frühneuhochdeutsch* (paleography training in *Kurrentschrift*); early modern Hungarian; Italian (intermediate); Latin (basic); Ottoman Turkish (intermediate, paleography training in epistolary and chronicle traditions)