

Dr. Robyn Dora Radway

Associate Professor

Department of Historical Studies, Central European University

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Curriculum Vitae

Education

Ph.D. 2017 Princeton University, History
M.A. 2014 Princeton University, History
M.A. 2011 Rutgers University, Art History
B.A. 2009 University of Central Florida, Art History

Areas of Specialization

Habsburg history in the *longue durée* (institutional, political, and cultural history); Habsburg-Ottoman relations; Ottoman Hungary; military conflicts and their resolution; cultural encounters; Central Europe and its historiographies; art history and material culture of the long early modern period (1450–1800) and post-imperial legacies (19th–21st centuries); public history

Employment

2024–present Central European University, Associate Professor
Department of Historical Studies
2019–2023 Central European University, Assistant Professor
Department of History
2017–18 Central European University, Institute for Advanced Study
Humanities Initiative Fellow

Fellowships, Research Grants, and Prizes

2025 Center for Austrian Studies Book Prize (for *Portraits of Empires*)
2023– FWF Cluster of Excellence EurAsia (Key Researcher)
2022 Teaching Award, Department of History at CEU
2021–23 AHRC Connected Central European Worlds, 1500-1700 (Steering Committee)
2019–24 Cost Action: Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750) (Management Committee member)
2018–19 Gerda Henkel Stiftung, fully-funded research grant

Publications

under contract co-authored volume (with Tomasz Grusiecki and Suzanna Ivanič) *Encounters: Early Modern East-Central Europe in 50 Objects* (London: Routledge, expected 2027)
forthcoming “Layered Places in Ottoman Hungary: Renaissance Mosques, Ottoman Bookshelves, and

- Eurasian Market Stalls,” in *Early Modern (East-)Central Europe from Transcultural Perspectives*, ed. Veronika Capska (Leiden: Brill)
- 2026 “Habsburg-Ottoman Diplomacy,” *Austrian History Yearbook* 57 (2026): 1–6.
- 2026 “Mapping Connected Central Europe: Colour and Cartography in the Margins of Early Modern Atlases,” *European History Quarterly*, 2026, 1–26.
- 2025 “Lawlessness in the Vineyards of the Habsburg-Ottoman Borderlands,” in “*Gesetzlose*” in *den Bergen und die vertikalen Grenzen von Herrschaft*, ed. Michael Kasper et al., Montafoner Gipfeltreffen 6 (Vienna: Böhlau, 2025), 249–62.
- 2025 “Becoming German in 16th-Century Ottoman Constantinople / ‘Deutsch werden’ im osmanischen Konstantinopel des 16. Jahrhunderts,” in *Historical Judgement* (German Historical Museum in Berlin)
- 2024 “Becoming Ottoman in the Central European Borderlands,” in *Becoming Ottoman: Converts, Renegades and Identity in Early Modern and Modern Context*, ed. Yavuz Köse, Petr Kucera, and Tobias Völker (I.B. Tauris, 2024), 21–41.
- 2024 “Multilingualism at the Ottoman Courts of the Danube Bend,” in *Die Sprachen der Frühen Neuzeit: Europäische und globale Perspektiven*, ed. Mark Häberlein and Andreas Flurschütz da Cruz (Köln: Böhlau, 2024), 47–60.
- 2024 “Caspar von Abschatz’s Album Amicorum: Collecting (in) the Ottoman World,” in *Manuscript Albums and Their Cultural Contexts: Collectors, Objects, and Practices*, eds. Janine Droese and Janina Karolewski (Berlin: De Gruyter, 2024), 63–124.
- 2023 “Melchior Lorck’s Turkish Publication in Relation to Sixteenth-Century Albums,” in *Melchior Lorck: Facts, Fiction, Interpretation*, ed. Mikael Bøgh Rasmussen (Copenhagen: Statens Museum for Kunst, 2023), 77–85.
- 2023 *Portraits of Empires: Habsburg Albums from the German House in Ottoman Constantinople*, (Bloomington, Ind.: Indiana University Press, 2023).
- 2022 together with Robert Born, Tomasz Grusiecki, Suzanna Ivanič, Ruth Sargent Noyes, and Olenka Pevny, “Globalizing Early Modern Central and Eastern European Art,” *Art East Central* 2 (2022).
- 2022 “Three Alba Amicorum from the Habsburg Netherlands: Manlius, Wijts, and Huenich in the Ottoman Empire,” *Early Modern Low Countries* 6, no. 1 (2022): 103–26, <https://doi.org/10.51750/emlc12173>.
- 2019 “Brief Notes on the Long War in the Early Modern News Cycle,” *Austrian History Yearbook* 50 (2019): 17–33.
- 2019 “Misunderstanding Ottoman Europe: The Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World,” in *Schilde des Spätmittelalters und der Frühen Neuzeit*, ed. Raphael Beuing and Wolfgang Augustyn, Veröffentlichungen des Zentralinstituts für Kunstgeschichte in München 46 (Munich: Dietmar Klinger Verlag, 2019), 377–86.
- 2018 “The Captive Self: The Art of Intrigue and the Holy Roman Emperor’s Resident Ambassador at the Ottoman Court in the Sixteenth Century” *Journal of Early Modern History* 22 (2018): 475–499.
- 2018 “Christians of Ottoman Europe in Sixteenth-Century Costume Books.” In *The Dialectics of Orientalism in Early Modern Europe*, edited by Marcus Keller and Javier Irigoyen-García, 173–93. London: Palgrave Macmillan, 2018.

- 2017 "Vernacular Diplomacy: The Culture of Sixteenth-Century Peace Keeping Strategies in the Ottoman–Habsburg Borderlands," *Archivum Ottomanicum* 34 (2017): 193–204.
- 2017 Doctoral Dissertation, "Vernacular Diplomacy in Central Europe: Statesmen and Soldiers Between the Habsburg and Ottoman Empires, 1543–1593," (advisors Anthony Grafton and Molly Greene) available via ProQuest and Princeton University:
<http://arks.princeton.edu/ark:/88435/dsp01m900nx07q>
- 2016 "Misunderstanding Ottoman Europe: The Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World," in *The Ambassadors of Dialogue: The Role of Diplomatic Gifts and Works of Arts and Crafts in Intercultural Exchange*, ed. Michał Dziewulski and Beata Biedrońska-Słota (Krakow: National Museum, 2016), 51–60.

Interviews

Ottoman History Podcast interview by Emily Neumeier, "Mementos from Habsburg Life in Ottoman Istanbul," July 5, 2020, <https://www.ottomanhistorypodcast.com/2020/07/radway.html>

Interview in a series of five episodes, produced by Peter Prestel, "Albums of the German House," January 22, 2020, https://lisa.gerda-henkel-stiftung.de/habsburg_und_die_osmanen?nav_id=8794

Courses Taught

Art in the Service of the Nation
Books and their Readers in Central Europe
Court, Church, and City in Habsburg Empires
Data Analysis and Visualization for Digital Humanities
Eurasian Histories of the Book
Global Histories of the Book
Habsburg Material Culture: From Monarchical Representation to the Dance Floor, 1500–1918
Habsburg-Ottoman Borderlands
Habsburg-Ottoman Borderlands in Public History
MA Thesis Workshop
Ottoman Hungary
Paleography and Archives in Central European History
Ph.D. Tutorial III
Powers and People: Habsburg Central Europe, 1500 to 1918
Recent Trends in Habsburg Historiography
The Politics of Representation: Art and Its Histories (Undergraduate)
Topical Survey: Empires
History in the Public Sphere

Professional Experience

- 2022 Wien Museum, consultant
- 2014–16 Museum of Applied Arts (Iparművészeti Múzeum), Budapest, Hungary, Department of Textiles, volunteer in collections research and exhibitions; under the direction of department head Emese Pásztor and curator Réka Semsey
- 2013–14 Metropolitan Museum of Art, Arms and Armor, volunteer in collections research; under the direction of department head Pierre Terjanian
- 2009–11 Zimmerli Art Museum, New Brunswick, New Jersey, American art and special exhibitions; assistant to senior curators Jeffrey Wechsler and Donna Gustafson

- 2009 Philadelphia Museum of Art, Intern, European Decorative Arts: Arms and Armor; under the direction of Pierre Terjanian
- 2008 Hungarian National Gallery, Budapest, Hungary, Intern, Old Hungarian Department

Presentations, Conferences, and Invited Talks

- 2025 Oct “Lorck’s Turkish images in the context of the contemporary pool of images of the Turks”
Melchior Lorck in context – new perspectives, new insights
- 2025 Sept Invited talk: Deutsches Historisches Museum, Historical Judgement series
- 2025 July Invited talk: University of Münster
“Albums of Empire: Social and Material Practices of Habsburg Belonging from Ottoman Constantinople”
- 2025 June Eurasian Materials in Central European Collections
(workshop organizer)
- 2024 Sept Frühneuzeit-Tag, Gotha
Panel: Travelling Knowledge: Cultures of Knowledge in Friendship Albums of the 16th and 17th Century
Paper: “Arabic Script in Sixteenth-Century Alba Amicorum”
- 2024 June Conference: CIÉPO, Tirana (Albania)
Paper: “Scribes, Seals, and the Sokollu in Ottoman Hungary”
- 2024 May Invited talk: Marmara Üniversitesi, Urban History Talks (online)
“Portraits of Empires: Constantinople and the Albums of the German House in the Sixteenth Century”
- 2024 April Early Modern Ottoman Studies Workshop: Networks in the Ottoman World (1400-1900)
Paper: “The Social and Visual Networks of Albums from the Elçi Hanı”
- 2024 March Book launch, Columbia University
- 2024 March Renaissance Society of America (Chicago)
Round table: The Place of Central and Eastern Europe in Early Modern Studies
- 2024 Febr Book launch, Central European University
- 2023 Oct Conference: Jenseits von Recht und Ordnung: "Gesetzlose" in den Bergen und die vertikalen Grenzen von Herrschaft, Schruns
Paper: Vertikalgrenzen im frühneuzeitlichen Donauknie. Habsburger, Osmanen und imperiale Zugehörigkeit
- 2023 June Connected Central European Worlds, 1500–1700, Kent
Paper: Mapping Connected Central Europe in Early Modern Cartography
- 2023 June Invited Talk: Portraits of Empires: Habsburg Albums from the German House in Ottoman Constantinople
Forschungskolloquium zur Neueren Geschichte (Frühe Neuzeit), Regensburg
- 2023 March Conference: Über Stammbücher schreiben: Stand und Perspektiven der Erschließung und Erforschung von Freundschaftsbüchern (16.-19. Jahrhundert)
Paper: Stammbücher als Sozial-Netzwerk: Forschungs-Möglichkeiten und Gefahr aus Beispielen vom dem Deutschen Haus in Konstantinopel

2023	March	Workshop (together with Tomasz Grusiecki and Suzanna Ivanič): Entangled Objects, British Museum
2022	Dec	Conference: Spaces of Rule and their Medialization: Current Research of Spaces in the Early Modern Period, Austrian Academy of Sciences, Vienna Paper: The Spaces between the Teeth: Mapping the Entangled Habsburg-Ottoman Borderlands of the Sixteenth and Seventeenth Centuries
2022	Nov	Conference: Indirect Diplomacy, Madrid Keynote: Ottoman Vernacular Diplomacy in Central Europe
2022	Nov	Oxford, Early Modern World Seminar Talk: "Mapping the Global Entanglements of Central European Albums in Sixteenth-Century Constantinople"
2022	Oct	Workshop Co-convenor (together with Tomasz Grusiecki and Suzanna Ivanič): Connected Central European Worlds, 1500–1700, Graduate Workshop, Krakow
2022	Sept	Frühneuzeit-Tag, Bamberg Panel (1) - Making Sense of the Unintelligible and Nonsense? Die multimediale Verwendung von Ornamentik, Pseudoschriften und unverständlichen Schriftzeichen in der Frühen Neuzeit Paper: "The lure of the unintelligible? 'Exotic' scripts in German friendship albums from the 16th and 17th century" (together with Ato Quirin Schweizer) Panel (2) - Die Vielen Sprachen des Hofes Paper: "Mehrsprachigkeit an den Höfen der osmanischen Provinzen im Donauraum" (in German)
2022	June	Contextualizing Imperial Borderlands, (9th c. BC – 9th c. AD, and Beyond), Bregenz Paper: Celebrating Shared Values: Cross-Border Jousting Between Habsburg Central Europe and Ottoman Hungary
2022	May	Workshop Co-organizer (together with Tomasz Grusiecki and Suzanna Ivanič): Mapping Connections in East and Central European Art, Cambridge
2022	April	The Transformative Power of Dress, California State University, Sacramento
2022	Mar	Renaissance Society of America, Dublin Round Table Discussion: Diplomacy Reframed: Diplomatic and Ceremonial Praxis in the Ottoman and Safavid Empires Panel organizer: Globalizing Early Modern Eastern European Art
2021	Nov	Center for Eastern Mediterranean Studies Talk: "The Social Lives of Soldier-Scholars: Friendship Books from Habsburg-Ottoman Battlefields and Rethinking the History of the Long Turkish War"
2021	Nov	Manuscript Albums: Collecting & Compiling Handwritten Items, The Centre for the Study of Manuscript Cultures, Hamburg Paper: "Caspar von Abschatz's Album Amicorum: Collecting (in) the Ottoman World"
2021	Nov	Colloquium on Early Modern and Eastern European History, Leibnitz Institute and the Universities of Jena and Leipzig Talk: "Paper Portraits of Empire: Collecting (in) the Ottoman World from the German House in Sixteenth-Century Constantinople"
2021	June	Early Modern Colloquium, Freie Universität, Berlin Talk: "Becoming 'German': Paper Portraits of Empire from Sixteenth-Century

Constantinople”

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| 2021 | June | Scientiae
Paper: “Studying the Turk from the German House in Sixteenth-Century Constantinople” |
| 2021 | April | Renaissance Society of America Conference
Paper: “The Album Amicorum and the Ottoman Costume Book: Cooks, Messengers, and their Curated Collections” |
| 2020 | Nov | Early Modern Colloquium, Eberhard Karls University of Tübingen
Talk: “Imagining the Turk from the German House in Sixteenth-Century Constantinople” |
| 2020 | Jan | <i>Arma virosque...</i> The Coat of Arms in Extra-European Contexts in Early Modern Times
Conference, Bern
Paper: “The Habsburg Album Amicorum in the Ottoman World: Self-Representations in Ink and Paint” |
| 2019 | Nov | Early Modern Seminar, Cambridge University
Talk: “Paper Portraits of Empire: Habsburg Albums from the German House in Constantinople” |
| 2019 | Sept | Signatures Between Muslim and Christian Worlds Workshop, Oxford University |
| 2019 | Mar | Renaissance Society of America Conference, Toronto
Paper: “Deterritorializing the Empire: Viewing Habsburg Europe from the “German House” in Sixteenth-Century Constantinople” |
| 2018 | Nov | Department of Network and Data Science, Central European University
Talk: “Imperial Networks from the Sixteenth-Century Habsburg House in Constantinople” |
| 2018 | Oct | Historians of Islamic Art Association, Yale University
Paper: “The Ambassador’s Paper Portraits of Empire: Albums from the German House in Constantinople under David Ungnad (1570s)” |
| 2018 | May | Albums of Empire: Early Modern Costume Books and Friendship Albums, workshop, CEU
Workshop organizer and paper: “Albums of Cooks and Messengers from the German House in Constantinople” |
| 2017 | Nov | public lecture in the MERCURIALES series, ELTE
Paper: “Kosztümkönyvek és albumok” (in Hungarian) |
| 2017 | Feb | public lecture, Central European University
Paper: “Muddling East and West: Costume and Identification in the Early Modern Borderlands of Habsburg and Ottoman Europe” |
| 2016 | Mar | The Politics of Dress and Identity in Eastern Mediterranean Societies Past and Present, Amsterdam
Paper: “Muddling East and West: Costume and Identity in the Ottoman Habsburg Borderlands” |
| 2016 | Mar | Schilde des Spätmittelalters, Munich
Paper: “The Hussar Targe: Real and Imagined Shields on the Borderlands between Habsburg and Ottoman Europe” |
| 2015 | Sept | Congress of the International Committee of Museums of Arms and Military History & the International Committee for Museums and Collections of Decorative Arts and Design, Krakow
Paper: “Misunderstanding Ottoman Europe: Material Culture of the Borderlands in |

Renaissance Depictions of the Ottoman World”

- 2015 Mar Renaissance Society of America Conference, Berlin
Paper: “The Architecture of Provincial Diplomacy: The Renaissance Mosque and Palace of Esztergom”
- 2014 Oct CIEPO, Panel organizer, “Vernacular Diplomacy”
Paper: “Cultural Diplomacy in the Hungarian Letters of the Ottoman Habsburg Border: Peacekeeping Through the Exchange of Kind Words and Cultural Commodities in the Second Half of the Sixteenth Century”
- 2014 Mar Renaissance Society of America Conference, New York
Paper: “Articulating Ethnicity on the Ottoman and Habsburg Frontier in Hungary: Crossing between Komárom and Esztergom, 1550 to 1591”
- 2013 Oct Middle East Studies Association Conference, New Orleans
Paper: “Remapping the Ottoman-Hungarian Frontier in Sixteenth-century Topographical Views, an Iconological Approach”
- 2011 Oct The Dialectics of Orientalism in Early Modern Europe, University of Illinois
Paper: “Representing the Christians of Ottoman Europe: Self, Other, and the In-between in Costume Books of the Sixteenth Century”
- 2011 Mar Articulating Identity in Visual Culture, University of Kansas
Paper: “Representing the Christians of Ottoman Europe in Costume Books of the Sixteenth Century”
- 2010 July Postcolonising the Medieval Image, Leeds
Paper: “Othering, Hybridity, and Ambiguity in the Frontispiece of the *Hungarian Illuminated Chronicle*”
- 2008 Sept Southeastern College Art Conference, New Orleans
Paper: “In the Name of Saint George: The Iconography of a Group of Ivory Saddles from the Fifteenth Century”

Editorial Boards

- 2018–2024 H-Net Habsburg listserv
2009–2011 Rutgers Art Review

Reviewer

The Historical Journal
Austrian History Yearbook
European Journal of Jewish Studies
German Studies
Journal of Intelligence History
Journal of the Economic and Social History of the Orient
European Research Council (ERC)
Austrian Science Fund (FWF)

Book Reviews for

Renaissance Quarterly
Journal of Austrian Studies
Central European History
H-Net

Languages

Fluent: English; Hungarian; German

Reading knowledge (modern): Italian; Turkish; Spanish; French

Source languages: *Frühneuhochdeutsch* (paleography training in *Kurrentschrift*); early modern Hungarian; Italian (intermediate); Latin (basic); Ottoman Turkish (intermediate, paleography training in epistolary and chronicle traditions)