



# MATERIALITY IN THE EASTERN MEDITERRANEAN WORLD

## FRIDAY MAY 28, 2021

**10:00-10:30 (CEST) Opening Remarks.**

**Karolina Anna Kotus (PhD Student, Department of Medieval Studies, CEU)**

**Brett Wilson (Director of CEMS)**

**10:30-12:00 (CEST) Text as an Object.**

**Chair: Brett Wilson (CEU)**

- **Adélie Chevé (European University Institute),** *The Politics of Materiality in Syrian Revolutionary Newspapers.*
- **Nimet İpek (Sabancı University),** *(un)Framing the Text: Frame (Cedvel) Making Practices in Islamic Manuscripts and its Historical Development.*
- **Sergio Carro Martín (Pompeu Fabra University),** *Beyond Religious Duty: Rethinking the Islamic Certificates of Pilgrimage Through Materiality.*

**12:00-13:30 (CEST) Art, Images and Aesthetics.**

**Chair: Sona Grigoryan (CEU)**

- **Elvin A. Dağlier (Koç University),** *Late Antique Mosaics in Anatolia Calling for Attention.*
- **Antrea Oratiou (University of Newcastle),** *Glazed Wares From Cyprus: Pots, People and Ideas.*
- **Giulia De Ponte (Università degli Studi di Firenze)** *A Case Study of 'Khedivial' Orientalism: Stefano Ussi's The Transportation of the Mahmal to Mecca and the Shaping of Khedive Isma'il Pasha's Iconography of Identity and Power.*

**13:30-14:30 (CEST) Lunch break.**

**14:30-16:30 (CEST) Objects and Identity.**

**Chair: Dana Sajdi (Boston College)**

- **Anastasia Thamnopoulou (University of Bonn),** *The Materiality of Smoking. The Ottoman Tobacco Pipes of Palestine.*
- **Savannah Ulalian Bishop (Koç University),** *Shedding Light and Spilling Oil: Ceramic Oil Lamps as Markers of Identity and Change in the Eastern Mediterranean.*
- **Katia Arslan (Istanbul Bilgi University),** *Beads of Masculinities: Tespih As an Extension of Men's Selves and Bodies.*
- **Benjamin Sharkey (University of Oxford),** *Pilgrimage Through the Material: Experiencing Stories and Places Through an 8th-9th Century Bronze Censer in the Christian Community of Samarkand.*

**17:00 (CEST)**

**KEYNOTE LECTURE**

**DANA SAJDI (BOSTON COLLEGE),**

**TEXT AS A SPATIAL PERFORMANCE**



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MEDITERRANEAN STUDIES