



# MATERIALITY IN THE EASTERN MEDITERRANEAN WORLD

## SATURDAY MAY 29, 2021

**11:30-13:30 (CEST) Material Exchanges.**

**Chair: Volker Menze (CEU)**

- **Yunus Doğan (Bilkent University),**  
*From Danishmendid Coin to the Catalan Seal: The Material Culture of Saint George*
- **Anitta G Kunnappilly (Mahatma Gandhi University),** *Indo-Mediterranean Trade in Malabar (2nd to 12th Century AD): A Historiographic Reading*
- **Gay Apolline (École Pratique des Hautes Études),**  
*Abraham, Isaac, Jacob, and Joseph: The Function of Patriarch's Pictures on Egyptian Garments (6th-10th Centuries)*
- **Özlem Yıldız (Temple University),**  
*Multisensory Meanings of Sugar Figures in the 1582 Ottoman Imperial Festival*

**13:30-14:30 (CEST) Lunch break.**

**14:30-16:30 (CEST) Religion, Spirituality and Symbols.**

**Chair: Gábor Klaniczay (CEU)**

- **Fermude Gülsevinç (Bilkent University),**  
*"Prisoner of the Sea, Defended by the Sea, and Punished by the Clemency of Heaven": Christianization the Seascape of Naxos and Rhodes in the Late Antiquity (4th-7th Centuries)*
- **Matthew R. Westermayer (Cornell University),**  
*Edenic Trees as Material and Noetic Things*

- **Yusuf Selman İnanç (Central European University),**  
*Where Materiality Meets Spirituality: Türbe Rituals in Contemporary Turkey*
- **Raluca Prelipceanu (Babeş-Bolyai University),**  
*Angelic Representations from Immateriality to Materiality*

**16:45- 18:15 (CEST) Objects on the Move.**

**Chair: Charlie Barber (Princeton University)**

- **Nikita Bogachev (Central European University),**  
*The Adventures of the Hand: The Cult of Relics in Byzantium Around 1000*
- **Lavinia Gambini (University of Cambridge),**  
*Sacred Christian Artefacts in the Greek Archipelago, ca. 1650–1700*
- **Stefano Saracino (University of Jena),**  
*The Material Culture of Halle Pietists in the Ottoman Empire on the Eve of the 18th Century*

**18:30 (CEST)**

**KEYNOTE LECTURE**

**CHARLIE BARBER (PRINCETON UNIVERSITY),**

**FORMLESSNESS AND POTENTIALITY:**

**REFLECTIONS ON ART AND MATERIALITY**

**IN FOURTEENTH-CENTURY BYZANTIUM**