



# 'POST-BYZANTINE' ART: ORTHODOX CHRISTIAN ART IN A 'NON-BYZANTINE' WORLD?



15-16 May, 2013  
Central European University  
Center for Eastern Mediterranean Studies  
Nádor utca 13, Room 001, Budapest

## SESSION 1/ Wednesday, 15 May

OPENING : 9.30-11.00

**Niels Gaul**, CEU (9.30- 9.45)  
*Welcoming remarks*

**HE Dimitrios Yannakakis**,  
Ambassador of Greece to Hungary (9.45-10.00)  
*Opening speech*

**Slobodan Ćurčić**, Princeton University (10.00-11.00)  
*'Post-Byzantine' Art. What is it? Whose is it?*

COFFEE BREAK: 11.00-11.30

**Eleni Deliyanni-Doris**, University of Athens (11.30-12.00)  
*Accumulating Knowledge and Pictorial Understanding:  
Doctoral Researches and their Contribution to the  
Post-Byzantine Wall Painting in mainland Greece*

**Olga Gratziou**, University of Crete (12.00-12.30)  
*Beyond the Borders of an Awkward Definition*

**Emily L. Spratt**, Princeton University (12.30-13.00)  
*Defying Borders, not Definition: 'Post-Byzantine' Art  
and the Resilience of the Networked Community*

LUNCH BREAK: 13.00-14.30

**Alexei Lidov**, Moscow State University (14.30-15.00)  
*Model Books versus Spatial Visions. Russian Iconicity  
After the Fall of Constantinople*

**Zaza Skhirtladze**, Tbilisi State University (15.00-15.30)  
*Unbroken Paths of Communication:  
Patterns of Patronage in Sixteenth-century Georgian Art*

**Edda Vardanyan**, Madenadaran Yerevan (15.30-16.00)  
*Textes et images de la Version Arménienne du  
Roman d'Alexandre: Expression de l'Idéologie du Pouvoir*

COFFEE BREAK: 16.00-16.30

**Emmanuel Moutafov**, Bulgarian Academy (16.30-17.00)  
of Sciences  
*Post-Bulgarian Art!? Why Not?*

**Dragoș-Gheorghe Năstăsoiu**, CEU (17.00-17.30)  
*'East Meets West': the Iconography of Orthodox Mural  
Painting in Transylvania during the Fifteenth Century*

## SESSION 2/ Thursday, 16 May

9.30-11.30

**Răzvan Theodorescu**, Romanian Academy (9.30-10.00)  
*The Moldavian Mural Painting  
in the Fifteenth and Sixteenth Centuries*

**Jelena Erdeljan**, University of Belgrade (10.00-10.30)  
*The Contribution of Serbian Women  
from the Branković Dynasty to Orthodox Christian Culture  
in Post-Byzantine Times: Angelina Branković,  
Milica Despina Basarab and Jelena Ekaterina Rareș*

**Anna Christidou**, CEU (10.30-11.00)  
*Reflections on a 'Post-Byzantine' Microcosm:  
Orthodox Christian Communities and Socio-Cultural  
Behaviours in Ottoman Albania*

**Eleni Dimitriadou**, British Museum (11.00-11.30)  
*The British Museum Icon Collection in Context:  
The Challenges of an Online Research Catalogue*

COFFEE BREAK: 11.30-12.00

Round Table Discussion (12.00-13.30)  
and Concluding Remarks

CONCLUSION OF WORKSHOP

Followed by a special CEMS COLLOQUIUM by  
**Sophia Kalopissi-Verti** (University of Athens) on:  
*Byzantine Monumental Art as Historical Evidence:  
the Testimony of Church Inscriptions, Donor Portraits  
and Iconography*  
(5:30 p.m., Nádor 13, #001)

